K. J. Somaiya Institute of Technology, Sion, Mumbai-22 (Autonomous College Affiliated to University of Mumbai)

Nov – Dec 2023 (B.Tech) Program: AIDS Scheme II Examination: TY Semester: V

Course Code: AIDLC5052 and Course Name: Digital Image and Video Processing

Date of Exam:7/12/2023

Duration: 2.5 Hours

Max. Marks: 60

| (1)A (2)D | ructions: all questions are compulsory. braw neat diagrams wherever applicable. assume suitable data, if necessary. | | | (H) |
|--------------|--|---------------|---------|-------------|
| | for given diagram start at policy and the start of the st | Max. Marks | СО | BT level |
| Q1 | Solve any six questions out of eight: | 12 | Explai | (4) |
| i) | Explain TIFF file format | evitagen (| 1 day | U |
| ii) | Apply bit plane slicing on given image 5 4 0 4 5 4 | variable | 2 | AP |
| | 3 2 3 | up owi yn | Solve a | |
| iii) | Explain different types of connectivity with neat diagram. | the eleme | 3 | AP |
| iv) | Explain sharpening filter and high boost filter | ne Huffin | 2 | U |
| v) | What is compression ratio and explain with formulae | nilgmsz r | 4 | U |
| vi) | Describe the different types of frames in digital video | y two que | 18 5 lo | U |
| vii) | Explain temporal segmentation of video | ontrast str | 6 | U |
| viii) | List out all morphological operations | | 3 | |
| Q.2 | Solve any four questions out of six. | 16 | | U |
|) | Explain the concept of redundancy, entropy and information with respect to compression | 4 | 4 | U |
| i) | Explain shot boundary in video and its different types. | 6 | 6 | U |

EXTRAIDS 38+053

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| iii) | | | | | | | T | anni | roun taiti |
|------------------|--|--|-----------|----------|----------|---------------------------------|------------------------|---------------------------|----------------------------|
| | | | | | | | a amstyrei bab elda | neskun nesku me sur | JAJ 9 C)Dros B)As tu |
| | Find o | hain co | de for gi | ven diag | gram sta | t at point P BOUNDARY | | | |
| iv) | Explain smoothing filter and its application | | | | | | | s sviol | U |
| v) | Explain negative of image and thresholding. How they are differ from each other. | | | | | | | y lqq | U |
| vi) | Explain | Explain variable run length coding. | | | | | | | U |
| Q.3 | Solve an | Solve any two questions out of three. | | | | | | | |
|) | Explain | Explain the elements of digital image processing with neat diagram | | | | | | | U |
| i) | Design t | Design the Huffman code for a given string BCAADDDCCACACAC | | | | | | 4 | AP |
| ii) | Explain | Explain sampling of video signals. | | | | | | 5 | U |
| 2.4 | Solve an | Solve any two questions out of three. | | | | | | | |
| i) ₍₁ | Apply Contrast stretching on given image R2=5, R1=3, S2=6, S1=2 f(X,Y)= | | | | | 2 | ninital | AP | |
| | 3 | 4 | 3 | 2 | 2 | Sitona rado de la constante | | and the same | |
| | | 3 | 1 | 2 | 4 | tions out of six | y four que | ns ovic | 6 |
| U | | 5 | 1 | 6 | 2 | | | | |
| | 1 | 2 | 3 | 5 | 6 | of redundancy, entropy and into | ae concup ussion | misique mariane | |
|) | | Explain motion based video object detection and tracking | | | | | | naiqz | U |
| i) | Explain erosion, dilation, opening, closing operations in morphology. | | | | | | | | U |