

## SOMAIYA

## VIDYAVIHAR UNIVERSITY

Somaiya School of Humanities and Social Science

## **QUESTION PAPERS**

BRANCH: Bachelor of Arts (Mass Communication &	SEM: IV
Journalism) – BAMCJ	
	MAR/APR-2023

Sr. No.	Subject	Available
1.	131U08V401 – Radio & Television Studies (A)	
2.	131U08C402 – Event Management & Marketing (A)	
3.	131U08C402 – Event Management & Marketing (B)	
4.	131008 V401 - Radio & Televisionstudio (B)	
5.		
6.		
7.		
8.		
9.		
10.		





Semester (November 2022 to March 2023)

Examination: End Semester Examination March/April 2023 (UG Programmes)

Programme code: 08
Programme: BAMCJ

Name of the Constituent College:
S K Somaiya College, SVU

Course Code: 131U08V401

Name of the Course: Radio & Television Studies

Duration: 2 hrs.

Maximum Marks: 60

Instructions: 1)Draw neat diagrams 2)Assume suitable data if necessary

	Question		
	No.		Max.
			Marks
	Q.1	Prepare a script for a video interview with Rishabh Shetty on the Success of Kantara	15
	Q.2 A)	Illustrate the history of Radio in India.	15
	~~	OR	
-	Q. 2 B)	Prepare a Television Run Down for 10 minutes news bulletin.	15
	Q.3 A)	Explain different types of Television Programs.	15
		OR	
	Q. 3 B)	"In the digital age radio is still a strong medium of information and communication" Justify the statement with examples.	15
	Q.4	Write short notes on. (Any Three)	15
		1. 24x7 News channels	
		2. Types of Microphones	
		3. IPTV	
		4. DTH	
		5. Internet Radio	



Semes	ster (November 2022 t	o March 2023)	
Examination: End Seme	ster Examination Mai	ch/April 2023	(UG Programmes)
Programme code: 8			( S 11 og 1 mm cs)
Programme: BAMCJ		Class: SY	Semester: IV
Name of the Constituent College:	S K Somaiya college	Name of the Media	ne Department Mass
Course Code: 131U08C402	Name of the Cours		agement and marketing
Duration: 2 Hrs.	Maximum Marks	: 60	igement and marketing
Instructions: Q.1 is compulsory, (	0.2. 3 and 4 has ontion	18	
Length of the answ	er does not ensure ma	rks, relevance	do.
and paper is an exp	ression of your thoug	nt. Hence, exp	ress your own ideas

Question No.		Max.
Q.1. A	The Kolkata International Film Festival (KIFF) is an annual festival held in Kolkata, India. Founded in 1995, it is the third oldest international film festival in India. The festival is organized by the West Bengal Film Centre under the West Bengal Government.  The Kolkata International Film Festival which had started in the year 1995, had drawn inspiration from film legends in Satyajit Ray, Ritwik Ghatak, Mrinal Sen and many more stalwarts of cinema from Bengal, who have contributed to world cinema; hence the festival has earned international accolade since the very beginning but was somewhat confined to the more sophisticated and learned fraternity.  One of the flagship events of the State Government, KIFF not only caters to the cinephile in Kolkata but it captivates viewers who have penchant for cinema of	Marks 15
	Based on the details mentioned above provide your viewpoints on the following:-  A. What would be the objectives and target audience for such an event?  B. Draft a communication/marketing plan for the promotion of KIFF	
02.4	W. '.	
Q.2. A	Write a note on types of event	8
Q.2 B	Write a note on types of event sponsorship OR	7
Q.2. C	Draft an event proposal mentioning all the features/steps in it	15

Prepare balance sheet and profit and loss A/c from the following trail balance of Star events Ltd.				
Trial balance as on 31st Mar	rch 2004			
Particulars	Debit (Rs.)	Credit (Rs.)		
Capital	7	40,000		
Cash in hand	2000			
Cash at bank	5000			
Purchase of merchandise	32,000			
Commission on sales	5000		1	
Interest	5000			
Sale of merchandise		25,000		
Revenue from event		30,000		
Transportation	7000			
Insurance	5000			
Debtors	25,000			
Creditors		20,000		
Building	40,000			
Salaries Outstanding		12,000		
Rent	1000			
Total	1,27,000	1,27,000		
OR F. 1 CH CH				
the nature of cash flow, viz.	., operating, in	nvesting and financing	8	
dividend of Rs. 25,0	000 after acqui	isition.		
		ls. 40,000 for Rs. 25,000 and bought a		
	Star events Ltd.  Trial balance as on 31st Mar  Particulars  Capital  Cash in hand  Cash at bank  Purchase of merchandise  Commission on sales  Interest  Sale of merchandise  Revenue from event  Transportation  Insurance  Debtors  Creditors  Building  Salaries Outstanding  Rent  Total  OR  For each of the following truthe nature of cash flow, viz.  a) Paid Rs. 1,50,000 to dividend of Rs. 25,00  b) Sold machinery originew machinery for Recommendation of Rs. 5	Star events Ltd.  Trial balance as on 31st March 2004  Particulars  Capital  Cash in hand  Cash at bank  Debit (Rs.)  Capital  Cash in hand  Commission on sales  Souch  Interest  Souch  Sale of merchandise  Revenue from event  Transportation  Transportation  Total  Total  Total  Paid Rs. 1,50,000 to acquire share dividend of Rs. 25,000  Chook a loan of Rs. 50,000 and paid	Star events Ltd.  Trial balance as on 31st March 2004  Particulars Debit (Rs.) Credit (Rs.)  Capital 40,000  Cash in hand 2000  Cash at bank 5000  Purchase of merchandise 32,000  Commission on sales 5000  Interest 5000  Sale of merchandise 25,000  Revenue from event 30,000  Transportation 7000  Insurance 5000  Debtors 25,000  Creditors 20,000  Building 40,000  Salaries Outstanding 12,000  Rent 1000  Total 1,27,000 1,27,000  OR  For each of the following transactions, calculate the resulting cash flow and state the nature of cash flow, viz., operating, investing and financing  a) Paid Rs. 1,50,000 to acquire shares in General company and received a dividend of Rs. 25,000 after acquisition.  b) Sold machinery original costing Rs. 40,000 for Rs. 25,000 and bought a new machinery for Rs. 50,000	

*	e) Trade receivable increased by Rs.5000 and trade p Rs.6000	payable decreased by	
Q.3 C.	Following information is of an event organised by Growth	ı Ltd.	
•	Particulars	per unit (Rs.)	7
	Selling price (ticket)	500	
	Variable cost		
	Merchandise (gifts)	100	
	Chairs and sitting	150	
	Fixed cost		
	Venue rent	20,000	
	Decorations	10,000	
	a) Find no of tickets to be sold in units and sales to be achieve break even.	made in Rs. To	
	b) Also calculate no of tickets to be sold if required pro-	ofit is Rs. 50,000	
.4	Short notes (any 3)		1.5
A.	Role of logistics in event management		15
B.	Different themes of events		
C.	Challenges in getting event sponsorship		
D.	Crisis management in events		
E.	Marketing of events		



Programme code: 8	ester Examination Ma		
Programme: BAMCJ		Class: SY	Semester: IV
Name of the Constituent College	e: S K Somaiya college	Name of the Media	he Department Mass
Course Code: 131U08C402	Name of the Cour	se: Event man	agement and marketing
Duration: 2 Hrs.	Maximum Marks		
Instructions: Q.1 is compulsory, Length of the answ This paper is an ex	Q.2, 3 and 4 has option wer does not ensure materials appears on of your thought	rks, relevance	do. oress your own ideas

Question No.		Max. Marks
Q.1.	Priyanka Punjabi's love for the artsy details, bohemian rhapsodies and various creative forms combined with Alankar Jain's acumen in all kinds of innovative media, urban living and fresh ideas started 'The Lil Flea' in 2014 as an experiment for people who'd enjoy art, fashion, food and music festivals brought together with a whole lot of 'that's new!'.  What initially was a fresh 'it' event for Mumbai's experimental groups, has over a span of just three years and several picturesque weekends, built a community of over 200,000 people from all over the country and beyond. Some as participants, some as loyal audiences and some as trendsetters in the creative world — all from insanely different walks of life.  The Flea story is more than a lifestyle event. It has become a vibrant gathering of all those who live for experiences, making the brand itself strive to inspire cool ideas, to travel for exploring the unseen, to create a thing of beauty and to share it	15
	For an event like the Lil Flea provide your ideas and opinion on:  A. A. are the target audiences for the event like the "The Lil flea"?  B. What would be different revenue streams for such an event? (in what ways the organizers can make people doing an event like the The lil flea	
Q.2. A	Write a note on types of event	8
	a note on types of event	8
Q.2 B	Write a note on types of event sponsorship	7
	OR	
Q.2. C	Draft an event proposal mentioning all the features/steps in it	15

Q.3. A.	Show cash flow from				ivities		15	
	Following is	2016 (₹)	2017 (₹)	Assets	2016 (₹)	2017 (₹)		
	Capital	20,000	30,000	Building	20,000	30,000	-	
	Creditors	20,000	17,000	Machinery	10,000	25,000		
	Provision for Taxation	5,000	7000	Debtors Inventory	25,000	30,000		
	Profit and loss A/c	20,000	30,000 25,000	Cash	15,000 5,00	18,000 6,000		
	Total	75,000	1,09,000		75,000	1,09,000		KER IV
	Depreciation	On machine	ry is Rs. 5,00	0, Interest Pa	id amounted	to Rs. 2,000		
Q.3. B.	OR Create an event budg							
	identify the profit.							
	Particulars			Amt (Rs	.)			
	Governmen	t funding		1,50,00	0			
	Printing and	stationary		10,000				
	Sponsors			1,00,00	0		1	
	Purchase of	merchandise	e	15,000				
	Participation	n fees		250,000	)			
	Advertiseme	ent and publi	icity	1,50,000	0			
	Decoration	expense		25,000				
	Refreshmen	t		40,000			-	
	Rent of venu	ie		50,000				
	Sale of mero	handise		30,000				
	Commission	on sales		35,000				
	Lightning			25,000				
	Miscellaneo	us Expense		10,000				
								= 1
Q.3 C.							7	

	Particulars	LF	Debit	Credit	
	Tarticulars	No.	(RS.)	(Rs.)	
	Building		50,000	(1.07)	
	Rent		5000		
	Lightning		2000		
	Goodwill		3000		
	Interest received			500	
	Salary		10,000		Control to the Control of the Contro
	Commission			1000	
	Motor Van		30,000		
	Loan from A			10,000	
	Revenue from event			42,000	
	Capital			50,000	
	Interest paid		2000		
	Transportation		1250		
	Miscellaneous Expense		250		
	Total		1,03,500	1,03,500	
Q.4	Short notes (any 3)				15
A. B.	Role of logistics in event man	nagement	1 .		
C.	Write a note on any mega even Challenges in getting event s	ent of you	ir choice		
	Chancing of the getting event S	homsol2U	ıp	tator	



	er (November 2022 t			
Examination: End Semest	er Examination Ma	rch	/April 2023	(UG Programmes)
Programme code: 08 Programme: BAMCJ		C	lass: SY	Semester: IV
Name of the Constituent College:			Name of the	he Department: Mass
S K Somaiya College, SVU			Communic	cation
Course Code: 131U08V401	Name of the Cour	se:	Radio & To	elevision Studies
Duration: 2 hrs.	Maximum Marks : 60			
Instructions: 1)Draw neat diagram	s 2)Assume suitable	e da	ata if neces	sary

Question No.		Max. Marks
Q.1	Prepare a 48 Minutes Radio Timeline for a radio program starting at 9:15 am.	15
Q.2 A)	Illustrate the history of Television in India.	15
	OR	
Q. 2 B)	Prepare a Television Run Down for 10 minutes news bulletin.	15
Q.3 A)	Explain different types of sound, mixer & microphone.	15
	OR	
Q. 3 B)	On the occasion of winning the Oscar, prepare a script for a radio interview with Kartiki Gonsalves.	15
Q.4	Write short notes on. (Any Three)	15
	1. Community Radio	
	2. SITE	
	3. Prasar Bharati	
	4. Radio Frequencies	
	5. Doordarshan	