



# SOMAIYA

## VIDYAVIHAR UNIVERSITY

Somaia School of Humanities and Social Science

### QUESTION PAPERS

<b>BRANCH: Bachelor of Arts (Mass Communication &amp; Journalism) – BAMCJ</b>	<b>SEM: III</b>
	<b>OCT-2022</b>

Sr. No.	Subject	Available
1.	131U08V303 – Introduction to Photography (A)	
2.	131U08V303 – Introduction to Photography (B)	
3.	131U08C303 – Introduction to Literary Criticism	
4.		
5.		
6.		
7.		
8.		
9.		
10.		



**LIBRARY**



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Semester (June 2022 to October 2022)		
Examination: End Semester Examination October 2022 (UG Programmes)		
Programme code: 08	Class: SY	Semester: III
Programme: B. A. Hons in Mass Communication and Journalism		
Name of the Constituent College: S K Somaiya College (SKSC)	Name of the Department : Mass Media	
Course Code: 131U08V303	Name of the Course: Introduction to Photography	
Duration : 2 Hrs.	Maximum Marks : 60	
Instructions: 1)Draw neat diagrams 2)Assume suitable data if necessary 3)		

Question No.		Max. Marks
Q.1	What is Photography? Write about any 7 different fields of Photography.	15
Q.2 A Or Q.2 B	Explain the History of Photography in detail.  What is a DSLR Camera? Explain its parts and working in detail.	15
Q.3 A Or Q.3 B	Write about the Exposure Triangle in detail.  Explain any 5 types of Camera Lenses in detail.	15
Q.4  A.  B.  C.  D.  E.	Write Short Notes (Any 3)  Zoom v/s Prime Lens  Developing Process of Celluloid Film  Any 2 Rules of Composition with examples  Magnification & Field of View  Mobile v/s Action Camera	15

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Question No.		Max. Marks
Q.1	Write about the Early History and birth of Photography	15
Q.2 A Or Q.2 B	What is Composition? What are the different rules of Composition (Any 7)  Explain any 5 types of Cameras with suitable examples	15
Q.3 A Or Q.3 B	What is Exposure? Explain its components in detail.  Explain any 5 fields of Photography	15
Q.4	Write Short Notes (Any 3)	15
A.	Depth of Field	
B.	Zoom v/s Prime Lens	
C.	Processing a Film Roll	
D	Macro v/s Fisheye Lens	
E.	Mirrorless v/s Point & Shoot Camera	





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Semester (June 2022 to October 2022)		
Examination: End Semester Examination October 2022 (UG Programmes)		
Programme code: Programme: BAMCJ	Class: SY	Semester: III
Name of the Constituent College: S .K. Somaiya College	Name of the Department: Mass Communication Department	
Course Code: 131U08C303	Name of the Course: Introduction to Literary Criticism	
Duration : 2 Hrs.	Maximum Marks : 60	
Instructions: 1) Q1 is compulsory 2) Use suitable examples wherever necessary		

Question No.		Max. Marks
Q.1	<p>Please read the given short story carefully and analyze it based on any one of the Literary theories studied in class.</p> <p>Taylor Swift Hugh Behm-Steinberg</p> <p>You're in love; it's great, you swipe on your phone and order: the next day a Taylor Swift clone shows up at your house. It's not awkward, it's everything you want. She knows all her songs, and she sings them just for you. When you put your Taylor Swift to bed (early, you got a big day tomorrow) you peek over the fence into the Rosenblatt's yard, and the lights are blazing. Your best friend Tina has three Taylor Swifts swimming in her pool. She has a miniature Taylor Swift she keeps on a perch, a Taylor Swift with wings. You're so jealous. She's not even paying attention to them, she's too busy having sex with her other Taylor Swifts, they're so fucking loud it's disgusting. You hate Taylor Swift.</p> <p>So you wake up your Taylor Swift and put her to work doing your chores. Why are you being so mean to me she asks you, but you won't look her in the eye. Instead you ask your mom for an advance on your allowance now that all the chores are done, and with the money you get three more Taylor Swifts. When they arrive you make them do nothing but cardio and kickboxing training for weeks on end. And steroids. They look all sweaty and hard and sexy but, unlike some people, you know all about delayed gratification. You make your Taylor Swifts sleep in separate crates.</p> <p>You call your best friend Tina and say wouldn't it be great to have a Taylor Swift party? We could bring all our Taylor Swifts, drink Diet Pepsi and smoke pot. Tina says that sounds like fun; let's do it this weekend, my parents will be gone all weekend.</p> <p>Saturday, you let one of your pumped up quivering Taylor Swifts ring the doorbell and who answers but Taylor Swift. Come on in, we're all by the pool. By the pool all of Tina's Taylor Swifts are naked, getting tan, they all look so sweet and lazy. They're drinking Diet Pepsi while Tina is lighting an apple bong. So, she says, passing you the apple, what shall we do with all these Taylor Swifts?</p> <p>You look at her, she's just glowing, you've never wanted to be with anyone else but her in your entire life. And there goes your plan to have all your Taylor Swifts beat the crap out of all her Taylor Swifts. Let's go to your room, you tell her. There's something I want to show you.</p> <p>A little later, the Taylor Swifts smile as they hear the two of you. The one with wings stretches and practices her nightingale routine. She knows that one</p>	15

	day the real Taylor Swift will see the videos she uploaded, and the videos will be so beautiful, so perfect, that the real Taylor Swift will send her limo driver to pick her up and take her to the real Taylor Swift's tower in New York City, where at last she too will be loved.	
Q.2	Explain how imagination, narration and kinship play a role in telling of a story.	15
	OR	
	Analyze 'Sita Sings the Blues' from the context of any one of the Critical theories	15
Q.3	a. Discuss the post-structuralist view that systems are not self-sufficient structures to base one knowledge on.	7
	b. Explain Postcolonial theory. Please give suitable examples	8
	OR	
	c. Write a detailed note on Dhananjaya's ten types of Drama	15
Q.4	Write short notes on any three of the following: a. Rhetoric's b. Associative context of the Media Literacy Model c. Bhakti movement and Jnaneshwara d. Narrative Prosthesis e. Sphota Theory	15