

SOMAIYA

VIDYAVIHAR UNIVERSITY

Somaiya School of Humanities and Social Science

QUESTION PAPERS

BRANCH: Bachelor of Arts (Mass Communication &	SEM: IV
Journalism) – BAMCJ	
	MAR/APR-2024

Sr. No.	Subject	Available
1.	131U08V401 – Radio & Television Studies	
2.	131U08C402 – Event Management & Marketing (A)	
3.	in a die	
4.	Marketing (B) 1310084401 - Radio & Television Studies (B)	
5.		
6.		
7.		
8.		
9.		
10.		





Examination: En	April 2024 ad Semester Examin	atio	on (IIC Pro	arammes)	
Programme code: 08 Programme: BAMCJ	d Semester Examin		lass: SY	Semester: IV	
Name of the Constituent College:			Name of the	he Department: Mass	
S K Somaiya College, SVU			Communic	eation	
Course Code: 131U08V401	Name of the Course: Radio & Television Studies				
Duration: 2 hrs.	Maximum Marks	60	×		
Instructions: 1)Draw neat diagram	s 2)Assume suitabl	e da	ata if necess	sary	

	Question'		Max.	CO
	No.		Marks	
	Q.1	Prepare a script for a video interview with Manoj Kumar Sharma I.P.S. for 300 sec.	15	CO3
	Q.2 A)	Illustrate the post-liberalisation development of television in India.	15	CO3
-		OR		
	Q. 2 B)	Prepare a Television Run Down for 10 minutes news bulletin.	15	CO4
	Q.3 A)	Describe different types of Radio Programs.	15	CO1
	•	OR		
	Q. 3 B)	"OTT is the replacement of television for youth" Justify the statement with examples.	15	CO3
	Q.4	Write short notes on. (Any Three)	15	9-1
		1. Prasar Bharati		CO3
		2. Types of sound		CO2
		3. IPTV		CO1
		4. DTH		CO4
	0	5. Community Radio		CO2



Seme Examination: End Sem	ester (November 2023 t ester Examination Man		
Programme code: 8 Programme: BAMCJ		Class: SY	Semester: IV
Name of the Constituent College	e: S K Somaiya college	Name of the Media	he Department Mass
Course Code: 131U08C402	Name of the Cours	se: Event man	agement and marketing
Duration: 2 Hrs.	Maximum Marks		
Instructions: Q.1 is compulsory, Length of the answ	Q.2, 3 and 4 has option wer does not ensure ma		e do.

Question No.		Max. Marks	Co attainme nt
Q.1.	Priyanka Punjabi's love for the artsy details, bohemian rhapsodies and various creative forms combined with Alankar Jain's acumen in all kinds of innovative media, urban living and fresh ideas started 'The Lil Flea' in 2014 as an experiment for people who'd enjoy art, fashion, food and music festivals brought together with a whole lot of 'that's new!'. What initially was a fresh 'it' event for Mumbai's experimental groups, has over a span of just three years and several picturesque weekends, built a community of over 200,000 people from all over the country and beyond. Some as participants, some as loyal audiences and some as trendsetters in the creative world — all from insanely different walks of life. The Flea story is more than a lifestyle event. It has become a vibrant gathering of all those who live for experiences, making the brand itself strive to inspire cool ideas, to travel for exploring the unseen, to create a thing of 'beauty and to share it all with the world. For an event like the Lil Flea provide your ideas and opinion on:- A. Who are the target audiences for the event like the "The Lil flea"? B. What would be different revenue streams for such an event? (in what ways the organizers can make money doing an event like the The lil flea	15	CO2
Q.2. A	Write a note on types of event	8	CO1
Q.2 B	Write a note on types of event sponsorship	7	CO2

/										
1	-T							7 2'		
Q.2. C	OR Draft an event p	proposal menti	oning all th	e features/st	teps in it		15	C04		
Q.3. A.	1) Show cash (15) Following Net profit Rs. 5000. Interest	15	CO3							
	Liabilities	2016 (₹)	2017 (₹)	Assets	2016 (₹)	2017 (₹)				
	Capital	20,000	30,000	Building Debtors	25,000 25,000	30,000				
	Creditors Loan from A	20,000 15,000	17,000	Machiner	15,000	18,000		0		
	Reserves Bills Payable	20,000	30,000 17,000	y Cash Inventory	10,000	6,000				
	Total	87,00	1,02,000		87,000	1,02,000				
).3. В.	1	OR Q-2 Create an event budget from the following expected incomes and expenses and also identify the profit.								
	Particula	lars			Amt ((Rs.)				
	Sponsor				2,00,					
	Sale of I	Merchandise Tickets	1882 5		4,00,					
		se of merchandi	ise		1,00,					
	Printing	g and stationary	1		25,00	00				
	Artist				1,50,					
	Donatio				40,00					
1	Decorat									
	Commis	ission Paid on sa	iles		30,00	00				

	Refreshment	50,000		
	Advertisement and publicity	50,000		
	Rent of venue	1,00,000		
Q.3 C.	Following information is of an event organised by	07	CO3	
	Tarticulars	per unit (Rs.)		
	Selling price (Tickets)	500		
	Fixed cost			
	Rent	75,000		
	Advertisement	95,000		
	Variable cost			
	Refreshments	150		
	Chairs	150		
	a) Find no of tickets to be sold in units and sachieve break even.b) Also calculate no of tickets to be sold if re			
Q.4	Short notes (any 3)	15	CO4	
Α.	Role of logistics in event management			
В	Write a note on any mega event of your choice	ee	data and a collection day assumed a continue between	and the shortest of the state o
C.	Challenges in getting event sponsorship			ma, and traditional Advantage of the contract and the contract of the contract
D.	Write a note on your experience of any event	as a spectator		
E.	Marketing of events			



Semester (November 2023 to March 2024) Examination: End Semester Examination March/April 2024 (UG Programmes) Programme code: 8 Class: SY Semester: IV Programme: BAMCJ Name of the Constituent College: S K Somaiya college Name of the Department Mass Media Course Code: 131U08C402 Name of the Course: Event management and marketing Duration: 2 Hrs. Maximum Marks: 60 Instructions: Q.1 is compulsory, Q.2, 3 and 4 has options Length of the answer does not ensure marks, relevance do. This paper is an expression of your thought. Hence, express your own ideas

	Questi on No.	t.					Max. Marks	Co attainme nt
	Q.1.	AP Dhillon an Inc associated with F India tour. Based	15	CO2				
		A. Define the concert B. Draft a manupcoming						
	Q.2. A	Write a note on t	ypes of	event			8	CO1
	Q.2 B	Write a note on ty	pes of	event spon	sorship		7	CO2
		OR						
)	Q.2. C	Draft an event pr	oposal	mentioning	g all the features/steps in it		15	CO4
		/ -						
	Q.3. A.	1) Create pro Ltd.	fit and I	oss account (7)	from the following details of Love		07	CO3
		Т	rial bala	ance as on 0	1.04.2021			
		Particulars	LF	Debit	Credit			
			No.	(RS.)	(Rs.)			
		Building						
		Rent		5000				X
		Lightning		2000				
		Goodwill		3000				
		Interest						

rece	ved		500			
Salar	у	10,000				
Com	mission		1000			
Mot	or Van	30,000				
Don	ations ived		10,000			
Reve	enue from		42,000			
Сар	tal		50,000			
Inte	rest paid	2000				
Tra	sportation	1250				
Mis	cellaneous ense	250				
Tot	al	1,03,500	1,03,500			
Following is			ing activity eet of Vijay and Sons. s Rs.5000/- and interest paid is	08	CO3	

	Liabilities	2016 (₹)	2017 (₹)	Assets	2016 (₹)	2017 (₹)		
	Capital	20,000	30,000	Building	20,000	30,000		
	Creditors	20,000	17,000	Machinery	10,000	25,000		
	Provision for	5,000	7000	Debtors	25,000	30,000		
	Taxation			Inventory	15,000	18,000		
	Profit and loss A/c	20,000	30,000	Cash	5,000	6,000		
	Loan	10,000	25,000					
	Total	75,000	1,09,000		75,000	1,09,000		
	OR							
Q.3. C			budget from so identify th (8)	n the following ne profit.	g expected	incomes and	08	CO3
	Part	iculars		An	nt (Rs.)			
	Gove	ernment fu	ınding	1,5	50,000			
	Spor	nsors		1,0	00,000			
	Sale	of mercha	ndise	1,5	50,000			
	Part	icipation fe	ees	2,5	50,000			
	Purc	hase of me	erchandise	1,5	50,000			
		ertisement licity	and	1,5	50,000			
	Deco	oration exp	ense	25	,000			
	8	ting and st	ationary	10	,000			
	Refr	eshment		40	,000			
	Ren	t of venue		50	,000			
	Com	nmission or	n sales	35	,000			
		tning		25	,000			
	Miso	cellaneous	Expense	10),000			

D.			1				
	Particulars	LF	Debit	Credit			
		No.	(RS.)	(Rs.)			
	Building		50,000				
	Rent		5000		. 1		
	Motor Van		25,000				
	Salary		15,000				
	Debtors		55,000				
	Creditors			35,000			
	Stock		15,000				
	General			30,000			
	Reserves			60,000			
	Capital						
	Interest paid		2000				
	Investment		10,000				
	Loan			30,000			
4	Chart motor (or	21, 2)			15	C04	
1	Short notes (and Role of logistic		nt manageme	ent			
	Write a note or	any me	ega event of	your choice			
	.Challenges in	getting e	vent sponsor	rship			
	Write a note or	n your ex	xperience of	any event as a spectator			
Е	. Marketing of e	events					
	. I Transition of the						



Examination: E	April 2024 and Semester Examin	atio	on (UG Prog	rammes)	
Programme code: 08 Programme: BAMCJ		C	lass: SY	Semester: IV	
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Course Code: 131U08V401	Name of the Course: Radio & Television Studies				
Duration: 2 hrs.	Maximum Marks: 60				
Instructions: 1)Draw neat diagram	ms 2)Assume suitable	e da	ata if necessa	ary	

Question No.		Max. Marks	СО
Q.1	Prepare a script for a Radio interview with Pankaj Tripathi.		CO1
Q.2 A)	Prepare a 45 Minutes Radio Timeline for a radio program starting at 7:00 pm.	15	CO2
	OR		
Q. 2 B)	"Radio played a vital role in the independence of India" Elaborate with examples.		CO2
Q.3 A)	Elaborate on what is sound, the types of sound, microphones, and mixers.		CO3
	OR		
Q. 3 B)	Prepare a Television Run Down for 10-minute news bulletin.		CO4
Q.4 .	Write the short notes on. (Any Three)	15	
	1. All India Radio		COI
	2. SITE		CO2
	3. Podcast		CO2
	4. Types of waves		CO3
	5. OTT vs TV		CO4