



SOMAIYA

VIDYAVIHAR UNIVERSITY

Somaia School of Humanities and Social Science

QUESTION PAPERS

BRANCH: Bachelor of Arts (Mass Communication & Journalism) – BAMCJ (HONS)	SEM: II
	OCT-2023

Sr. No.	Subject	Available
1.	131U08V301 – Film Analysis (A)	
2.	131U08V301 – Film Analysis (B)	
3.	131U08V301- Film Analysis (C)	
4.		
5.		
6.		
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8.		
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10.		



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Semester III (July 2023 to Oct 2023)

Examination: End Semester Examination October 2023 (UG Programmes)

Programme code: 08			
Programme: BAMCJ Hons.		Class: SY	Semester: II
Name of the Constituent College: S K Somaiya		Name of the Department: Mass Communication	
Course Code: 131U08V301	Name of the Course: Film Analysis		
Duration: 2 Hrs.	Maximum Marks: 60		
Instructions: 1)Draw neat diagrams 2)Assume suitable data if necessary 3)			

Question No.		Max. Marks	Co Attainment
Q.1	"Cinema is mirror of the society" this statement is enough to understand the relationship between society and cinema. Social happenings were always been a part of cinema. Feminist ideology and women issues were discussed largely in modern Indian cinema. From 50s to current era several movies were shot on issues of women in India and we witness changes in society, administrative policies, status of women etc. Based on this answer the following: a) How does cinema help in changing societal status of women? Justify b) Illustrate the role of feminist movement in the making of feminist movies. c) State and explain any two movies 2010 onwards, which had portrayed women issues strongly.	05 05 05	CO1
Q.2 A)	Write a detailed note on the history of world cinema till the 1930s.	15	CO2
	OR		
Q.2 B)	Illustrate different types of Camera shots and angles in cinema.	15	CO2
Q.3 A)	Describe the golden era of Hindi cinema.	15	CO2, CO3
	OR		
Q.3 B)	Write a plot of the suspense genre and create a screenplay for the first 3 scenes.	15	CO3
Q.4	Write short notes on (Any Three) 1. Meghana Gulzar 2. S S Rajamauli 3. VFX and Cinema 4. Education & Cinema 5. French New Wave	15	CO1



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Question No.		Max. Marks	Co Attainment
Q.1	South Indian Cinema has always been a part of the discussion in the Indian Film circle. Pan-India releases uplifted South cinema in the context of a diversified audience. Audiences from each corner of India started discussing and appreciating South cinema. With the help of this information answer the following question. a) Elaborate on the reasons for the popularity of South Indian Cinema. b) Illustrate the role of natives and narratives in the success of South cinema. c) Does OTT have any role to play in the popularity of South cinema? Justify with examples.	05 05 05	CO1
Q.2 A)	Write a detailed note on characteristics of the French New Wave with examples.	15	CO2, CO3
	OR		
Q.2 B)	Illustrate the approaches to the interpretation of Cinema.	15	CO2, CO3
Q.3 A)	Describe the contribution of Dadasaheb Phalke in establishing the cinema industry in India.	15	CO2, CO3
	OR		
Q.3 B)	Write an analysis of the movie – “A Pianist”	15	CO1
Q.4	Write short notes on (Any Three) 1. Nagraj Manjule 2. Auteurs Theory 3. Sound in Cinema 4. Feminism & Cinema 5. Indian Parallel Cinema	15	CO1



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Question No.		Max. Marks	Co Attainment
Q.1	<p>“Boycott Bollywood” was another narrative which was trending for a year. Especially in reference to Nepotism, Sushant Singh Rajput’s death and substance abuse. The trendsetters wanted to expose the malpractices of the Hindi film industry. There were a number of issues brought into the limelight through the media. Based on this answer the following:</p> <p>a) Does “Boycott Bollywood” affect Hindi Cinema? Justify</p> <p>b) Illustrate the role of Sushant Singh Rajput’s death in the entire scenario.</p> <p>c) Does the administration and government have any role to play in setting up the narratives? Justify with examples.</p>	05 05 05	CO1
Q.2 A)	Write a detailed note on theories of Cinema.	15	CO2
Q.2 B)	<p style="text-align: center;">OR</p> Illustrate ABDC in the movie Bawarchi and discuss the distinctive features of Hrishikesh Mukherjee’s direction.	15	CO2
Q.3 A)	Describe the contribution of studios in establishing the cinema industry in India.	15	CO2, CO3
Q.3 B)	<p style="text-align: center;">OR</p> Write an analysis of the movie – “The Great Dictator”	15	CO1
Q.4	Write short notes on (Any Three) 1. Steven Spielberg 2. Satyajit Ray 3. Types of Camera Shots 4. Children & Cinema 5. Italian Neo-Realism	15	CO1