



SOMAIYA

VIDYAVIHAR UNIVERSITY

Somaia School of Humanities and Social Science

QUESTION PAPERS

BRANCH: Bachelor of Arts (Mass Communication & Journalism) – BAMCJ	SEM: III
	APR-2023

Sr. No.	Subject	Available
1.	131U08V303 – Introduction to Photography (A)	
2.	131U08V303 – Introduction to Photography (B)	
3.	131U08C302 – Ethics, Constitution & Law (A)	
4.	131U08C302 – Ethics, Constitution & Law (B)	
5.	131U08C302 – Ethics, constitution & Law (C)	
6.	131U08V303 – Introduction to photography (C)	
7.		
8.		
9.		
10.		



LIBRARY



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Semester (July 2023 to October 2023)		
Examination: End Semester Examination March/April 2023 (UG/PG Programmes)		
Programme code: 08	Class: SY	Semester: III
Programme: Bachelor of Arts (Mass Communication & Journalism)		
Name of the Constituent College: SK Somaiya College		Name of the Department: Mass Media
Course Code:131U08V303	Name of the Course: Introduction to Photography	
Duration : 2 Hrs.	Maximum Marks : 60	
Instructions: 1)Draw neat diagrams 2)Assume suitable data if necessary 3)		

Question No.		Max. Marks	Co Attainment
Q.1	Write about the Exposure Triangle & it's Components in Detail	(15)	
Q.2 A Or Q.2 B	Write about the History of Photography, Explain any 5 Types of Lenses	(15)	
Q.3 A Or Q.3 B	Elaborate on any 5 Types of Cameras Define Composition and explain any 7 Rules of Composition	(15)	
Q.4	Write short notes on (Any 3)	(15)	
A.	Main parts of a DSLR		
B.	Sense of Place & Sense of Scale		
C.	Zoom vs Prime Lens		
D.	C41 or Film Development Process		
E.	Wedding vs Wildlife Photography		



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Name of the Constituent College: SK Somaiya College	Name of the Department: Mass Media	
Course Code:131U08V303	Name of the Course: Introduction to Photography	
Duration : 2 Hrs.	Maximum Marks : 60	
Instructions: 1)Draw neat diagrams 2)Assume suitable data if necessary 3)		

Question No.		Max. Marks	Co Attainment
Q.1	What is Composition? Explain any 7 rules of Composition with examples.	(15)	C01
Q.2 A Or Q.2 B	Explain Camera Obscura and the History of Photography. Write in detail about any 5 Types of Cameras	(15)	C01 C02
Q.3 A Or Q.3 B	With a neat labelled diagram, explain the parts of a DSLR. Define Photography and write about any 7 fields of Photography	(15)	C01 C02
Q.4 A. B. C. D. E.	Write short notes on (Any 3) ISO & Aperture Zoom vs Prime Lens C41 Process Macro and Fisheye Lens Depth of Field & Motion Blur	(15)	C01 and C02.



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Semester (November 2022 to April 2023)		
Examination: End Semester Examination March/April 2023 (UG/PG Programmes)		
Programme code: 08 Programme: Bachelor of Arts(Mass communication & Journalism)	Class: SY	Semester: III
Name of the Constituent College: S. K. Somaiya	Name of the Department Mass Communication	
Course Code: 131U08C302	Name of the Course: Ethics, Constitution and Law	
Duration : 2 Hrs.	Maximum Marks : 60	
Instructions: 1)Read all questions carefully. Q. 1 is mandatory		

Question No.		Max. Marks
Q.1	Enumerate the list of Fundamental Rights with special reference to Art. 21 with the help of any 3 landmark judgments.	15
Q.2	Elaborate the scheme of Indian Penal Code 1860 with relevant sections. OR Interpret the concept of Right to Information with relevant legislation.	15
Q.3	Analyze the concept of Intellectual Property Rights with all its components. OR Do comment of Ethics in Media with illustrations.	15
Q.4	Short Notes (Attempt any 3) 1. Drugs & Magical Remedies 2. Contempt of Court Act 3. Censorship and Media 4. Article 19 5. Freedom of Speech & Expression	15



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Semester (January 2022 to April 2023)		
Examination: End Semester Examination March/April 2023 (PG Programmes)		
Programme code: 08 Programme: Bachelor of Arts (Mass communication & Journalism)	Class: SY	Semester: III
Name of the Constituent College: S. K. Somaiya	Name of the Department Mass Communication	
Course Code: 131U08C302	Name of the Course: Ethics, Constitution & Law	
Duration : 2 Hrs.	Maximum Marks : 60	
Instructions: 1)Read all questions carefully. Q. 1 is mandatory		

Question No.		Max. Marks
Q.1	Interpret the meaning of Privacy in context of Right to Life with personal liberty with the help of AADHAR Card Case	15
Q.2	Categorize the theories of Punishment and comment on Capital Punishment OR Illustrate Ethics in field of Advertisement and Cinema	15
Q.3	Outline the frame of 'Indecent Representation (Prevention) of Women's Act 1986 OR Write a legal essay on Hate Speech in context of Article 19 (1) (a) with limitations.	15
Q.4	Short Notes (Attempt any 3) 1. Obscenity 2. Contempt of Court Act 3. Censorship and Cinema 4. Criminal Law Amendment 2013 5. Preamble	15



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Semester (January 2022 to April 2023)		
Examination: End Semester Examination March/April 2023 (UG Programmes)		
Programme code: 08 Programme: Bachelor of Arts(Mass communication & Journalism)	Class: SY	Semester: III
Name of the Constituent College: S. K. Somaiya	Name of the Department Mass Communication	
Course Code: 131U08C302	Name of the Course: Ethics, Constitution & Law	
Duration : 2 Hrs.	Maximum Marks : 60	
Instructions: 1)Read all questions carefully. 2) Q. 1 is mandatory		

Question No.		Marks
Q 1	Criticize the sentence "Right to Life includes Right to die" with the help of at least 3 landmark cases pronounced by Apex Court	15
Q.2	Comment on offences relating to Human Body, Property, Private Defense with all relevant provisions. OR Identify the contribution of Sensor Board on Advertisement, Cinema, OTT Platform	15
Q.3	Outline the legislation of Right to Information Act with relevant provisions. OR Illustrate cyber crimes with the help of Information Technology Act and Amendment	15
Q.4	Short Notes (Attempt any 3) 1. Equality 2. Freedom 3. Rights of Arrested Person 4. Criminal Law Amendment 2013 5. Criminal Law Amendment 2018	15



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Course Code:131U08V303	Name of the Course: Introduction to Photography	
Duration : 2 Hrs.	Maximum Marks : 60	
Instructions: 1)Draw neat diagrams 2)Assume suitable data if necessary 3)		

Question No		Max. Marks	Co Attainment
Q.1	What is Photography. Write about any 7 types of Photography	(15)	
Q.2 A Or Q.2 B	Explain Exposure in Detail. What are Zoom & Prime Lenses, write about any 5 Types of Lenses	(15)	
Q.3 A Or Q.3 B	Explain the working of a Camera. Define Composition and explain any 7 Rules of Composition	(15)	
Q.4	Write short notes on (Any 3)	(15)	
A.	Camera Obscura		
B.	Mirrorless vs Mobile Cameras		
C.	Film Development Process		
D.	Magnification and Field of View		
E.	Aerial vs Astrophotography		