



# SOMAIYA

## VIDYAVIHAR UNIVERSITY

Somaiya School of Humanities and Social Science

### QUESTION PAPERS

<b>BRANCH: Bachelor of Arts (Mass Communication &amp; Journalism) – BAMCJ (HONS)</b>	<b>SEM: III</b>
	<b>NOV-2024</b>

Sr. No.	Subject	Available
1.	231U08C302 – Creative Writing	
2.	131U08V302 – Writing Skills	
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		



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**Semester (III)**

**Examination: End Semester Examination Nov 2024 (UG/PG Programmes)**

<b>Programme code: 08</b>	<b>Class: SY</b>	<b>Semester: III</b>
<b>Programme: BAMCJ (Honours)</b>		
<b>Name of the Constituent College: S K Somaiya College</b>	<b>Name of the Department: Department of Mass Communication</b>	
<b>Course Code: 131U08V302</b>	<b>Name of the Course: Writing Skills</b>	
<b>Duration : 2 Hrs.</b>	<b>Maximum Marks : 60</b>	
<b>Instructions: 1) All questions are compulsory.</b>		

<b>Question No.</b>		<b>Max. Marks</b>	<b>Co Attainment</b>
Q.1	Develop a short film script on the following idea: A man rescues a child from a fire in the building.	<b>15</b>	CO1, CO4, CO5
Q.2	A) Explain the plot and characterization in the short story <i>A Work of Art</i> by Anton Chekhov.	<b>15</b>	CO1, CO2, CO3
	<b>OR</b>		
Q.3	B) Discuss narrative poetry in detail with the help of appropriate examples.	<b>15</b>	CO1, CO2, CO3
	A) Elaborate on the significance of television programs in fostering democracy.	<b>15</b>	CO4, CO5
	<b>OR</b>		
	C) Explain the progression of a plot using an example from a recent web series or TV show you've viewed.	<b>07</b>	CO2, CO4,
Q.4	D) Write a review of the film " <i>Dead Poets Society</i> ".	<b>08</b>	CO4, CO5
	Write short notes on any three of the following: 1. Radio Documentary 2. Dos of Blog Writing 3. Symbolism 4. Creativity and Propaganda 5. Imagery	<b>15</b>	CO1, CO2, CO3, CO4, CO5



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<b>Semester (Jul 2024 to Oct 2024)</b>		
<b>Examination: End Semester Examination Nov 2024 (UG/PG Programmes)</b>		
<b>Programme code: 08</b>	<b>Class: SY</b>	<b>Semester: III</b>
<b>Programme: BAMCJ (Honours)</b>		
<b>Name of the Constituent College: S K Somaiya College</b>		<b>Name of the Department: Department of Mass Communication</b>
<b>Course Code: 231U08C302</b>	<b>Name of the Course: Creative Writing</b>	
<b>Duration : 2 Hrs.</b>	<b>Maximum Marks : 60</b>	
<b>Instructions: 1) All questions are compulsory.</b>		

<b>Question No.</b>		<b>Max. Marks</b>	<b>Co Attainment</b>
Q.1	Write a short film script on Anton Chekhov's short story <i>A Work of Art</i> developing the scenes creatively.	<b>15</b>	CO1, CO4, CO5
Q.2	A) Critically analyze the film <i>12 Years a Slave</i> explaining plot and themes in detail.	<b>15</b>	CO1, CO2, CO3
	<b>OR</b>		
	B) Discuss the formal aspects of poetry in detail with respect to poetic diction, poetic devices, rhyme, rhythm and meter.	<b>15</b>	CO1, CO2, CO3
Q.3	A) Explain What distinguishes feature articles from news articles, and how do creative techniques play a role in the former?	<b>15</b>	CO4, CO5
	<b>OR</b>		
	C) Write a treatment for <i>3 Idiots</i> .	<b>07</b>	CO2, CO4, CO5
	D) Explain the relationship between creativity and inspiration.	<b>08</b>	CO4, CO5
Q. 4	Write short notes on any three of the following: 1. Types of E-poetry 2. Meter 3. Symbolism 4. Dos of Film Review 5. Don'ts of Screenplay Writing	<b>15</b>	CO1, CO2, CO3, CO4, CO5