



SOMAIYA

VIDYAVIHAR UNIVERSITY

Somaia School of Humanities and Social Science

QUESTION PAPERS

BRANCH: Bachelor of Arts (Mass Communication & Journalism) – BAMCJ (HONS)	SEM: III
	NOV-2024

Sr. No.	Subject	Available
1.	231U08C302 – Creative Writing	
2.	131U08V302 – Writing Skills	
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		



LIBRARY



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Semester (III)

Examination: End Semester Examination Nov 2024 (UG/PG Programmes)

Programme code: 08		Class: SY	Semester: III
Programme: BAMCJ (Honours)			
Name of the Constituent College: S K Somaiya College		Name of the Department: Department of Mass Communication	
Course Code:	131U08V302	Name of the Course: Writing Skills	
Duration : 2 Hrs.	Maximum Marks : 60		
Instructions: 1) All questions are compulsory.			

Question No.		Max. Marks	Co Attainment
Q.1	Develop a short film script on the following idea: A man rescues a child from a fire in the building.	15	CO1, CO4, CO5
Q.2	A) Explain the plot and characterization in the short story <i>A Work of Art</i> by Anton Chekhov.	15	CO1, CO2, CO3
	OR		
Q.3	B) Discuss narrative poetry in detail with the help of appropriate examples.	15	CO1, CO2, CO3
	A) Elaborate on the significance of television programs in fostering democracy.	15	CO4, CO5
	OR		
	C) Explain the progression of a plot using an example from a recent web series or TV show you've viewed.	07	CO2, CO4,
Q. 4	D) Write a review of the film " <i>Dead Poets Society</i> ".	08	CO4, CO5
	Write short notes on any three of the following: 1. Radio Documentary 2. Dos of Blog Writing 3. Symbolism 4. Creativity and Propaganda 5. Imagery	15	CO1, CO2, CO3, CO4, CO5



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Semester (Jul 2024 to Oct 2024)		
Examination: End Semester Examination Nov 2024 (UG/PG Programmes)		
Programme code: 08 Programme: BAMCJ (Honours)	Class: SY	Semester: III
Name of the Constituent College: S K Somaiya College	Name of the Department: Department of Mass Communication	
Course Code: 231U08C302	Name of the Course: Creative Writing	
Duration : 2 Hrs.	Maximum Marks : 60	
Instructions: 1) All questions are compulsory.		

Question No.		Max. Marks	Co Attainment
Q.1	Write a short film script on Anton Chekhov's short story <i>A Work of Art</i> developing the scenes creatively.	15	CO1, CO4, CO5
Q.2	A) Critically analyze the film <i>12 Years a Slave</i> explaining plot and themes in detail.	15	CO1, CO2, CO3
	OR		
	B) Discuss the formal aspects of poetry in detail with respect to poetic diction, poetic devices, rhyme, rhythm and meter.	15	CO1, CO2, CO3
Q.3	A) Explain What distinguishes feature articles from news articles, and how do creative techniques play a role in the former?	15	CO4, CO5
	OR		
	C) Write a treatment for <i>3 Idiots</i> .	07	CO2, CO4, CO5
	D) Explain the relationship between creativity and inspiration.	08	CO4, CO5
Q. 4	Write short notes on any three of the following: 1. Types of E-poetry 2. Meter 3. Symbolism 4. Dos of Film Review 5. Don'ts of Screenplay Writing	15	CO1, CO2, CO3, CO4, CO5