



SOMAIYA

VIDYAVIHAR UNIVERSITY

Dr. Shantilal K. Somaiya School of Commerce and Business Studies

QUESTION PAPERS

| | |
|---|--------------|
| BRANCH: Bachelor of Business Administration | SEM: III |
| | NOV/DEC-2024 |

| Sr. No. | Subject | Available |
|---------|--|-----------|
| 1. | 131U07K302 – French | |
| 2. | 231U07C303 – Sales & Distribution Management | |
| 3. | 231U07C304 – Management Accounting | |
| 4. | 231U07C307 – Human Resource Accounting & Compensation Management | |
| 5. | 231U07C310 – Spanish | |
| 6. | 231U07C303 - Sales & Distribution Management | |
| 7. | | |
| 8. | | |
| 9. | | |
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| 11. | | |
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| 14. | | |
| 15. | | |

LIBRARY



Semester (July 2024 to November 2024)

Examination: End Semester Examination November 2024 (UG Programmes)

| | | |
|--|---|----------------------|
| Programme code: 07 | Class: SY | Semester: III |
| Programme: BBA | Name of the Department: Business Studies | |
| Course Code: 131U07K302 | Name of the Course: French | |
| Duration: 2 Hrs. | Maximum Marks: 60 | |
| Instructions: 1) Draw neat diagrams 2) Suitable data if necessary | | |

| Question No. | | Max. Marks | CO |
|---------------------|---|-------------------|-----------|
| Q.1. | <p>Compréhension</p> <p>L'histoire de Strasbourg, capitale européenne, est en grande partie due à sa position sur le Rhin, entre le monde latin et le monde germanique et à son histoire mouvementée entre la France et l'Allemagne.</p> <p>Strasbourg a toujours été la ville de la rencontre et du dialogue entre les cultures et entre les religions. C'est à Strasbourg que GUTENBERG s'est réfugié et a inventé l'imprimerie au XV^e siècle. C'est à Strasbourg que CALVIN fut accueilli. C'est à l'université de Strasbourg qu'ont étudié GOETHE ou METTERNICH et qu'ont enseigné Louis PASTEUR, Marc BLOCH, le Prix Nobel Albert SCHWEITZER, etc.</p> <p>Aujourd'hui, symbole de paix et de réconciliation après les conflits du XX^e siècle, riche de son patrimoine architectural et culturel (le centre historique est classé au patrimoine mondial de l'UNESCO), deuxième ville diplomatique de France, Strasbourg a des relations fortes avec l'Europe et accueille de nombreuses institutions et organismes de coopération européenne et internationale (Conseil de l'Europe, Cour Européenne des Droits de l'Homme, Parlement Européen, etc.). Ces Institutions prolongent la tradition de dialogue, d'ouverture internationale, de curiosité pour les autres cultures et de respect des différences. L'« Europe de Strasbourg » est celle du cœur et de la culture, une Europe des Droits de l'Homme et de la tolérance.</p> <p>Les Universités strasbourgeoises accueillent près de 50 000 étudiants dont 20 % sont d'origine étrangère et 2 500 chercheurs. Strasbourg est ainsi aujourd'hui une ville cosmopolite, prête à s'investir toujours plus au service de la construction de l'Europe et de la paix.</p> <p align="right">Fabienne KELLER Maire de Strasbourg</p> <p align="right"></p> <p align="center">OBJECTIF DIPLOMATIE</p> <p>A. Répondez aux Questions</p> <ol style="list-style-type: none"> 1. Nommez les personnalités que Strasbourg a invitée ? 2. Quels sont institutions qu'on trouve à Strasbourg ? 3. Combien d'étudiants étudie à l'université de Strasbourg ? 4. C'est comme Strasbourg aujourd'hui ? 5. Où se trouve Strasbourg ? | 5 | 1,2,3,4 |



| | | | |
|-------|---|----|--------------------|
| | B. Vrai ou Faux 1. Strasbourg est une ville de rencontre et de dialogue 2. Strasbourg représente une Europe des Blancs 3. Strasbourg accueille presque 500 chercheurs 4. Calvin a inventé l'imprimerie 5. C'est un symbole de paix et de réconciliation après les conflits du 19 ^{ème} siècle. C. Etes-vous intéressé à visiter Strasbourg ? Qu'en pensez-vous ? | 5 | 1,2,3,4 1,2,3,4 |
| Q. 2. | Ecrivez une biographie | 15 | 1,2,3,4 |
| Q.3. | La grammaire A. Rejoignez les phrases avec le pronom relatif Que ou Qui 1. Le cheval se trouve dans la prairie. Le cheval appartient à mon oncle. 2. Tu manges l'orange. L'orange vient directement du supermarché. 3. L'enfant est tout heureux. Tu donnes le bonbon à cet enfant. 4. Le garçon mange à cette table. Ce garçon est notre invité. 5. J'ouvre la fenêtre. Cette fenêtre donne sur la mer. B. Mettez le bon objet direct et récrivez la phrase 1. J'achète <u>la gomme</u> et <u>les cahiers</u> 2. Nous mangeons <u>la glace</u> et <u>les chocolats</u> 3. Il a quitté <u>son école</u> 4. Vous allez prendre <u>le billet</u> 5. Je rencontre <u>ma soeur</u> C. Mettez les verbes en passé 1. Ils (lire) un livre. 2. Juliette (regarder) un film. 3. Est-ce que Pierre (arriver) à 16 heures? 4. J'(ouvrir) la fenêtre. 5. François (se coucher) à 8 heures du soir. | 5 | 2 3 2 |
| | OR | | |
| | D. Mettez les verbes dans les formes différentes 1. Est-ce que tu (prendre – présent) ce livre ? 2. Est-ce que vous (recevoir – futur proche) un paquet ? 3. Ils (se perdre – passé récent) dans la forêt. 4. (Prendre – impératif) le téléphone ? 5. Léa et Sarah (partir – passé composé) hier. | 5 | 1,2,3,4 |
| Q.4. | A. Créez une publicité d'un objet à vendre (Any 1) | 5 | 1 |

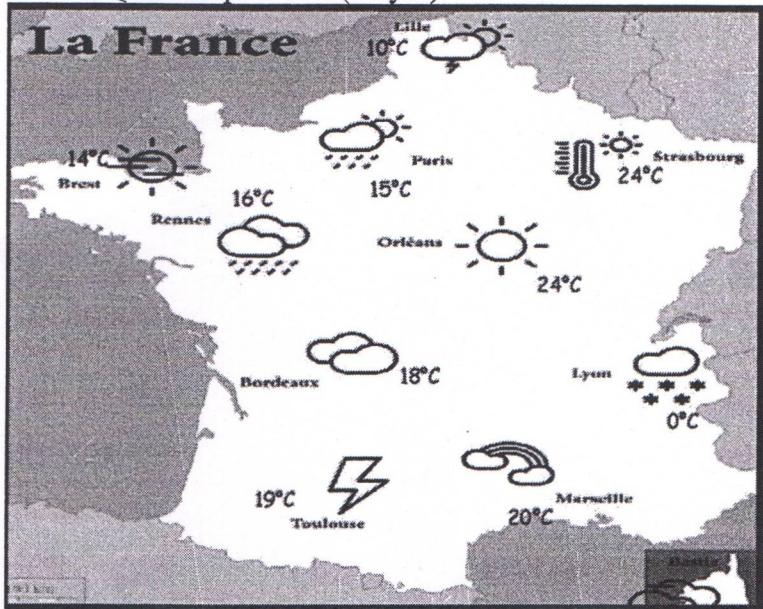
1.



2.



B. Quel temps fait-il (Any 5)



5 3

5 1,2,3,4

C. Do as directed

1. Je fais du travail tous les jours (mettez en négatif)
2. Il va _____ Irlande et _____ Brisbane (mettez la bonne préposition)
3. Vous mangez _____ beurre avec _____ confiture. J'aimerais boire _____ jus ou _____ coca (mettez le bon article)
4. Écrivez une phrase avec le mot – le président
5. Écrivez une phrase avec le mot – la nature

5 1,2,3,4

OR

- D. Écrivez un mél à votre ami pour parler de votre visite à Strasbourg

Bonne chance !



Semester (June 2024 to November 2024)

Examination: End Semester Examination November 2024 (UG Programmes)

| | | |
|--------------------------------------|-----------------|---------------|
| Programme code: 07 Programme: BBA | Class: SYBBA | Semester: III |
|--------------------------------------|-----------------|---------------|

| | |
|--|---|
| Name of the Constituent College: S K Somaiya College | Name of the Department: Business Studies |
|--|---|

| | |
|------------------------|---|
| Course Code 231U07C303 | Name of the Course: Sales & distribution management |
| Duration: 2 Hrs. | Maximum Marks: 60 |

Instructions: 1) Draw neat diagrams 2) Assume suitable data if necessary

| Question No. | | Max. Marks | CO |
|--------------|---|------------|----|
| Q.1. | <p>Solve the following Case Study.</p> <p style="text-align: center;">PepsiCo</p> <p>PepsiCo's distribution system was aimed at making available all or most of the products in its portfolio within a distance easily reachable by consumers. PepsiCo was conscious of the need to adapt its distribution systems according to the needs and preferences of global customers. Based on its experience, PepsiCo has developed various distribution models to offer its products and services to customers in the US. These included the Direct Store Delivery (DSD), Broker Warehouse Distribution (BWD) and Vending & Food Service (V&FS) systems.</p> <p>IN order to manage its distribution systems effectively, PepsiCo has put in place advanced logistics systems. PepsiCo sold beverage concentrate to bottlers, who added carbon dioxide, sweetener and water to make beverages and beverage syrup. Syrup was either sold directly to the fountain accounts or was combined with carbonated water for bottling. Bottling companies were (with a few exceptions) owned and operated by local companies in the countries where PepsiCo operated.</p> <p>Through their use of the most modern technology in recent years, PepsiCo and its bottlers were able to improve their distribution and logistics management operations significantly. To further improve the market penetration of its products globally, PepsiCo launched two new distribution methods in the initial years of the new millennium. These were the chilled DSD system and the hybrid system.</p> <p>The chilled DSD system was a relatively small distribution method, created for items which required continuous refrigeration. This was primarily created for the fruit juices product line.</p> <p>Q1 How has PepsiCo's distribution system evolved over the years to meet the needs of global customers?</p> <p>Q2 How does PepsiCo ensure that its products are readily accessible to consumers within a reasonable distance?</p> <p>Q.3 Give SWOC analysis for above case study.</p> | 15 | 02 |
| | | 05 | |
| | | 05 | |
| | | 05 | |



| | | | |
|---------|--|----|----|
| Q.2. A | Apple collaborated with Starbucks and Nike using different demographics. Elaborate more on their vertical-horizontal marketing system. | 15 | 03 |
| | OR | | |
| Q.2. B | Among huge competition in dairy industry show how effective Warehousing, inventory and transportation followed by AMUL. | | 01 |
| | | | |
| Q.3. A. | Mr. Sharma is focusing on the best sales manager. Elaborate different sales training process and purpose he should plan. | 15 | 04 |
| | OR | | |
| Q.3. B. | The Internet is a blessing or curse in sales and distribution. Justify this statement with your perspective. | 15 | 01 |
| | | | |
| Q.4. A. | Bisleri shared their sales quota in annual business summit analyze different types of sales quotas does company have. | 15 | 02 |
| | OR | | |
| Q.4. B. | Nykaa faced many lacking in their distribution and sales. Suggest some remedies using AIDAS and buying formula theory. | 15 | 03 |



Semester (July 2024 to November 2024)

Examination: End Semester Examination November 2024 (UG Programmes)

| | | |
|--|---|---------------|
| Programme code: 07 & 06 Programme: BBA and BBM | Class: SY | Semester: III |
| Name of the Constituent College: S K Somaiya College | Name of the Department: Business Studies | |
| Course Code: 231U07C304 & 231U06C302 | Name of the Course: Management Accounting | |
| Duration : 2 Hrs. | Maximum Marks : 60 | |
| Instructions: 1) All Questions have internal options 2) Working notes should form part of your answer | | |

| Q. No. | | Max. Mark | C O |
|--------|--|-----------|-----|
| Q.1. A | Explain the following concepts (5 marks each) a) Calculate the following ratios from the given information extracted from records of Abhi Ltd 1. Return on Capital Employed 2. Return on Net worth. 3. Debtors Collection Period Operating Profits ₹ 10,00,000 12% Debentures ₹ 25,00,000 Equity Capital (FV Rs.10) ₹ 30,00,000 Reserves ₹ 20,00,000 Tax rate 20% Sales ₹ 50,00,000 Debtors ₹ 10,00,000 b) Current assets (except cash) : ₹ 5,00,000 | 15 | 02 |
| | | | 03 |



| | <p>Current Liabilities : ₹ 1,40,000</p> <p>Cash is 20% of net working capital. Calculate Cash</p> <p>c) Z Ltd Provides following information:</p> <table> <tbody> <tr> <td>Selling price per unit</td><td>₹ 50</td></tr> <tr> <td>Variable cost per unit</td><td>₹ 25</td></tr> <tr> <td>Quantity sold</td><td>30,000 units</td></tr> <tr> <td>Cost of funds</td><td>15%</td></tr> </tbody> </table> <p>Calculate opportunity cost given than credit period offered to customers is 2 months. Recalculate opportunity cost if variable cost increases by 10% and credit period is increased to 3 months</p> | Selling price per unit | ₹ 50 | Variable cost per unit | ₹ 25 | Quantity sold | 30,000 units | Cost of funds | 15% | | 04 | | | | | | | | | | | | | | | | | | |
|-------------------------|--|------------------------|--------|------------------------|-----------|---------------|--------------|---------------|----------|-------------------|-----------|-------------------------|----------|------------------|----------|------------------|----------|---------------|-----------|----------------|-----------|-------------|-----------|--------------|-----------|-----------------------|-----------|----|----|
| Selling price per unit | ₹ 50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Variable cost per unit | ₹ 25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quantity sold | 30,000 units | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Cost of funds | 15% | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Q2. A | <p>Prepare Vertical Financial statements from the following information:</p> <table> <thead> <tr> <th>Particulars</th> <th>Amount</th> </tr> </thead> <tbody> <tr> <td>Sales</td> <td>25,00,000</td> </tr> <tr> <td>Purchases</td> <td>15,00,000</td> </tr> <tr> <td>Opening stock</td> <td>2,00,000</td> </tr> <tr> <td>Closing stock</td> <td>5,00,000</td> </tr> <tr> <td>Administration expenses</td> <td>2,00,000</td> </tr> <tr> <td>Selling expenses</td> <td>1,00,000</td> </tr> <tr> <td>Finance expenses</td> <td>2,00,000</td> </tr> <tr> <td>Share capital</td> <td>40,00,000</td> </tr> <tr> <td>12% Debentures</td> <td>10,00,000</td> </tr> <tr> <td>Capital WIP</td> <td>18,00,000</td> </tr> <tr> <td>Fixed Assets</td> <td>23,00,000</td> </tr> <tr> <td>Working Capital (net)</td> <td>17,00,000</td> </tr> </tbody> </table> | Particulars | Amount | Sales | 25,00,000 | Purchases | 15,00,000 | Opening stock | 2,00,000 | Closing stock | 5,00,000 | Administration expenses | 2,00,000 | Selling expenses | 1,00,000 | Finance expenses | 2,00,000 | Share capital | 40,00,000 | 12% Debentures | 10,00,000 | Capital WIP | 18,00,000 | Fixed Assets | 23,00,000 | Working Capital (net) | 17,00,000 | 15 | 01 |
| Particulars | Amount | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sales | 25,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Purchases | 15,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Opening stock | 2,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Closing stock | 5,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Administration expenses | 2,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Selling expenses | 1,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Finance expenses | 2,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Share capital | 40,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12% Debentures | 10,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Capital WIP | 18,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fixed Assets | 23,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Working Capital (net) | 17,00,000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | OR | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Q.2. B | <p>Complete the Balance sheet of sunshine Ltd with the help of information provided: Balance Sheet</p> <table> <thead> <tr> <th>Liabilities</th> <th>Rs.</th> <th>Assets</th> <th>Rs.</th> </tr> </thead> <tbody> <tr> <td>Share Capital</td> <td>30,00,000</td> <td>Fixed Assets</td> <td>?</td> </tr> <tr> <td>Reserve & surplus</td> <td>45,00,000</td> <td>Current Assets</td> <td></td> </tr> </tbody> </table> | Liabilities | Rs. | Assets | Rs. | Share Capital | 30,00,000 | Fixed Assets | ? | Reserve & surplus | 45,00,000 | Current Assets | | 15 | 02 | | | | | | | | | | | | | | |
| Liabilities | Rs. | Assets | Rs. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Share Capital | 30,00,000 | Fixed Assets | ? | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reserve & surplus | 45,00,000 | Current Assets | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | | | | |
|---------------------|-----------|---------|---|--|
| Loans | ? | Stock | ? | |
| Current Liabilities | 10,00,000 | Debtors | ? | |
| Total | ? | Cash | ? | |

Ratios of the company are:

Debt Equity ratio 1: 2

Total asset turnover = 2/5

Inventory turnover ratio 9 times

Acid test ratio 1 : 1

Debtors' collection period: 45 days

Gross profit ratio: 10%

Assume 360 days in a year. All sales are credit sales.

| | | | |
|--------|---|----------|----|
| Q.3. A | 1. Discuss the importance of Working capital Management 2. Write a note on Working capital cycle | 08 07 | 03 |
|--------|---|----------|----|

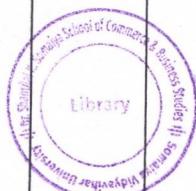
OR

| | | | |
|--------|--|----|----|
| Q.3. B | Vatsal Ltd requests you to calculate its working capital requirements for the year 2022: | 15 | 03 |
|--------|--|----|----|

| | |
|----------------------|--------|
| Direct materials | ₹ 40 |
| Direct labour | ₹ 30 |
| Office Overheads | ₹ 10 |
| Production Overheads | ₹ 20 |
| Selling Overheads | ₹ .5 |
| Total Cost | ₹ .105 |
| Selling price | ₹ 150 |

Additional information:

- Company produces 5,000 units per month.



- Production and sales accrue evenly throughout the year.
- Raw materials are in stock for 1.5 months.
- Finished goods are in godown for 2.5 months.
- Customers are allowed credit of 2 months.
- 90% of the sales are on credit basis.
- Suppliers provide credit of 1 month (75% of purchases are on credit).
- Time lag in payment of wages is 1 month.
- Time lag in payment of production and office overheads is $\frac{1}{2}$ month.
- Selling overheads are paid 1 month in advance.
- Cash and bank balance is equivalent to 1 month's total overheads cost.

| | | | | |
|--------|--|-----------------|------------|------------|
| | | | | |
| Q.4. | 1. Discuss the costs associated with Receivables Management | 08 | 04 | |
| A. | 2. Write a note on importance of Receivables Management | 07 | | |
| | OR | | | |
| Q.4 B. | Determine the best credit policy proposal for Gautami Ltd | 15 | 04 | |
| | Particulars | Existing policy | Proposal A | Proposal B |
| | Sales (units) | 50,000 | 60,000 | 70,000 |
| | Credit Period (days) | 50 | 90 | 100 |
| | Bad debts (%) | 0.5 | 1 | 1.5 |
| | Collection charges | ₹ .20,000 | ₹ 30,000 | ₹ .50,000 |
| | Collection charges | ₹ 75,000 | | |
| | Selling price per unit Rs.50, average cost per unit Rs.30 (variable cost per unit Rs20). Expected return on investment is 20% p.a. | | | |
| | | | | |

Semester (July 2024 to November 2024)

Examination: End Semester Examination November 2024 (UG Programmes)

| | | |
|--|--------------------|---|
| Programme code: 07 Programme: BBA | Class: SY | Semester: III |
| Name of the Constituent College: S K Somaiya College | | Name of the Department: Business Studies |
| Course Code: 231U07C307 | | Name of the Course: Human resource accounting and compensation management |
| Duration : 2 Hrs. | Maximum Marks : 60 | |

Instructions: 1)Draw neat diagrams 2)Assume suitable data if necessary

| Quest ion No. | | Max. Marks | CO Attainme t |
|---------------------|--|---------------|---------------------|
| Q.1. | <p>The United National Bank has just decided to open a branch in a town "X", which is an exclusive resort located about 40 kms, away from a large city "Y". There is no bank in that town at present. The United National Bank is anxious to determine the appropriate salary for the clerical staff it expects to recruit.</p> <p>Clerks in the bank's offices in the neighboring city "Y" receive a starting salary of Rs. 3,000 a month. As a matter of company policy, pay scales have been fixed on a par with other banks in the city.</p> <p>A survey of local establishments at the town "X", primarily insurance offices and other comparable concerns, indicates that the salary for qualified clerical personnel is Rs. 3,500 a month. The higher salary in town "X" may be attributed in part to the substantial higher cost of living, the limited number of people seeking employment and the fact that there are no other banks. Banks in city "Y" have traditionally paid lesser salaries than other establishments, on the ground that banks offer better working conditions and higher dignity.</p> <ol style="list-style-type: none"> What should be the salary structure for the clerical staff in the United National Bank? If there is difference in pay scales in two different | 15 | CO 3 |



| | | | |
|--------|--|----|------|
| | locations, how could the bank justify the same? 3. What would be the legal implications of different salary structures? | | |
| Q.2.A | Saumya has been appointed as HR accountant. Help him understand the need and significance of HR accounting. | 15 | CO 1 |
| | OR | | |
| Q.2.B | Rashi is in charge of reporting HR accounting at national level. She needs your help to understand what should be disclosed in detail. | 15 | CO 1 |
| Q.3.A. | Veda has decided to hire new employee to the organization. Help them analyze the acquisition cost. | 15 | CO 2 |
| | OR | | |
| Q.3.B. | Aashna and Nami are HR auditors of their organization. They decide to conduct HR audit through interview method. Help them analyze how to go with the process. | 15 | CO 2 |
| Q.4.A. | Sukriti wants to understand the various types of compensation plans available so that she can negotiate her salary. Help her understand the same. | 15 | CO 4 |
| | OR | | |
| Q.4.B. | Iram has to evaluate and grant incentives to all her employees. Help her understand the various types of incentives. | 15 | CO 4 |



Semester (July 2024 to November 2024)

Examination: End Semester Examination November 2024 (UG Programmes)

Programme code: 07

Class: SY

Semester: III

Programme: BBA

Name of the Constituent College: S K Somaiya College

Name of the Department: Business
Studies

Course Code: 231U07C310

Name of the Course: Spanish

Duration: 2 Hrs.

Maximum Marks: 60

Instructions:

1. Questions 1 (A, B, C), 2 (A, B, C), 3A and 4A are compulsory. Only one question from 3B or 3C needs to be attempted and one question from 4B or 4C needs to be attempted.
2. Wherever applicable, just writing the options a, b, or c against the question numbers would be sufficient. Do not waste time in writing full sentences.
3. Kindly write in legible handwriting. Spelling errors would lead to loss of marks.



| Quest ion No. | | Max. Mar ks | CO Atta inm ent |
|---------------------|--|-------------------|--------------------------|
| Q.1. A | <p>Lea este correo electrónico. A continuación responda las cinco preguntas sobre el texto. Elija las respuestas correctas: a), b), c) o d).</p> <p>Para: laeti@servidor.es, juanyfer@gmail.com Asunto: Viaje a Madrid</p> <p>Hola chicos:</p> <p>Llegáis esta noche, ¿no? Ya tengo un programa para pasear por Madrid. Creo que os va a gustar y vamos a hacer muchas cosas.</p> <p>Mañana vamos a ver museos y, si no estáis muy cansados, podemos ir a algún teatro por la noche o a pasear por la Gran Vía. El viernes vamos al parque de Retiro y paseamos por algunos barrios del centro.</p> <p>El sábado por la mañana, podemos ir de compras. Después de comer, vamos al Teatro Real y, por la noche, a tomar algo a la Plaza de Oriente; sé que vamos a estar muy cansados, pero podemos volver pronto para levantarnos temprano al día siguiente.</p> <p>El domingo, vamos al Rastro, el mercado al aire libre. Luego vamos a la Plaza Mayor. Después, podemos ir a la Puerta de Sol, el punto de encuentro de mucha gente. Por la noche, vamos a cenar en casa para descansar un poco, porque el lunes vuestro tren sale muy temprano. Nos van a quedar muchas cosas por ver y por hacer. Cinco días es muy poco tiempo.</p> <p>Eduardo</p> | 5 | CO4 |

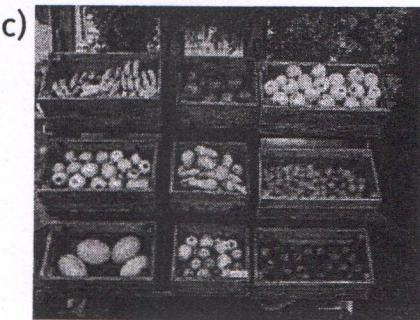
1. Según este correo, los amigos de Eduardo llegan a Madrid...
 - a) El miércoles
 - b) El día siguiente.
 - c) La noche anterior
 - d) El Domingo

2. Eduardo les escribe a sus amigos para....
 - a) Preguntarles qué prefieren hacer
 - b) Invitarlos a pasar unos días en Madrid
 - c) Contarles su programa de visitas
 - d) Preguntarles cuando llegan a Madrid

3. A la mañana siguiente, Eduardo propone...
 - a) Descansar del viaje
 - b) Ver alguna obra de teatro
 - c) Pasear si no están cansados
 - d) Visitar algunos museos

4. El domingo, por la mañana, van a....
 - a) Comer en casa
 - b) Comprar en el Rastro
 - c) Encontrarse en Sol
 - d) Levantarse muy tarde

5. El sábado, pueden...



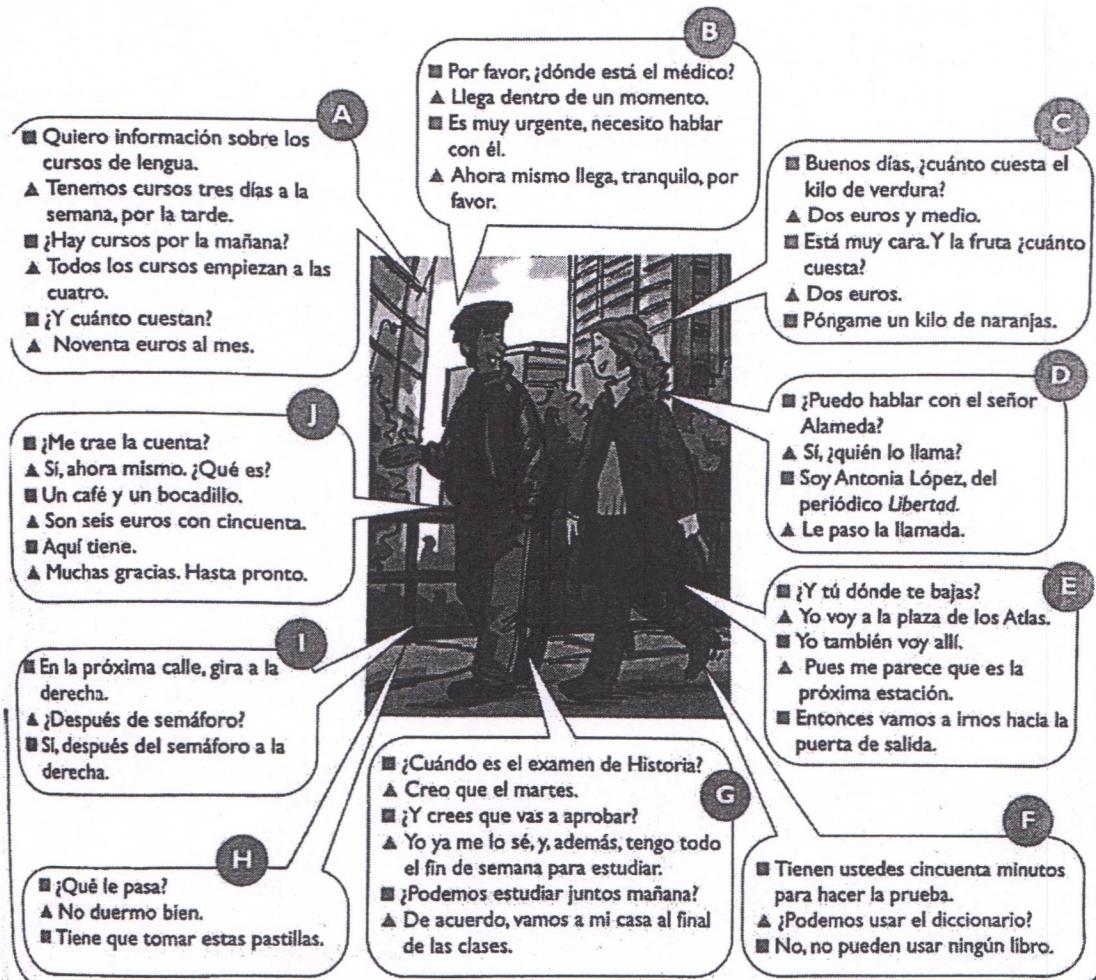
Q.1.B Usted va a leer unos diálogos. Debe relacionar los diálogos (A-J) con el lugar correspondiente (1-6). Hay diez diálogos, incluido el ejemplo. Seleccione seis.

6 CO1,
CO2,
CO4

Ejemplo:

Lugar 0: En la academia de lenguas.

La opción correcta es la A.



| Lugares | | Diálogos |
|---------|---------------------------|----------|
| 0 | En la academia de lenguas | A |
| 1 | En el coche | |
| 2 | En el metro | |
| 3 | En un examen | |
| 4 | En el hospital | |
| 5 | En el instituto | |
| 6 | En el mercado | |

| Q.1.C | <p>Usted va a leer la cartelera cinematográfica de una provincia española. Debe completar las frases con la información del texto.</p> <p style="text-align: center;">CARTELERA CINEMATOGRÁFICA ALICANTE 31 de agosto de 2012</p>  <table border="1"> <thead> <tr> <th>Localidad</th><th>Cine</th><th>Sala</th><th>Película</th><th>Horario de sesiones</th></tr> </thead> <tbody> <tr> <td rowspan="10">ALICANTE</td><td rowspan="4">Gran Vía</td><td>1</td><td><i>Pudor</i></td><td>18:00/20:15/22:30</td></tr> <tr> <td>2</td><td><i>El corazón de la tierra</i></td><td>16:15/18:20/20:25/22:45</td></tr> <tr> <td>3</td><td><i>La cosecha</i></td><td>16:20/18:25/20:20/22:45</td></tr> <tr> <td>4</td><td><i>¡Porque lo digo yo!</i></td><td>18:20/20:30/22:45</td></tr> <tr> <td rowspan="4">Astoria</td><td></td><td><i>Madrigal</i></td><td>18:00/22:30</td></tr> <tr> <td>1</td><td><i>El cuerpo de Cristo</i></td><td>21:45/23:45</td></tr> <tr> <td>2</td><td><i>Ciudad del silencio</i></td><td>20:20/22:20/00:20</td></tr> <tr> <td>3</td><td><i>Lola</i></td><td>22:30/00:30</td></tr> <tr> <td rowspan="2">Plaza Mar</td><td>4</td><td><i>En busca de la felicidad</i></td><td>22:00</td></tr> <tr> <td></td><td></td><td></td></tr> <tr> <td rowspan="2">Vista Hermosa</td><td rowspan="2"></td><td>1</td><td><i>Atlas de geografía humana</i></td><td>22:20/00:35</td></tr> <tr> <td>2</td><td><i>El corazón de la tierra</i></td><td>16:15/18:15/20:15/22:15/00:15</td></tr> <tr> <td rowspan="3">Yelmo</td><td rowspan="3"></td><td>1</td><td><i>El buen pastor</i></td><td>17:45/21:00/00:15</td></tr> <tr> <td>2</td><td><i>La vida de los otros</i></td><td>17:15/19:45</td></tr> <tr> <td>3</td><td><i>Fuera de juego</i></td><td>16:30/18:15</td></tr> <tr> <td rowspan="2">SAN VICENTE</td><td rowspan="2">Ábaco</td><td>1</td><td><i>Moscow Zero</i></td><td>20:10/22:00/00:10</td></tr> <tr> <td>2</td><td><i>Rebelión en la isla</i></td><td>15:50/17:50</td></tr> <tr> <td rowspan="2">ELCHE</td><td rowspan="2">ABC</td><td>1</td><td><i>Perro alfa</i></td><td>22:35/00:55</td></tr> <tr> <td>2</td><td><i>El tirador</i></td><td>17:40/20:05/22:35</td></tr> <tr> <td rowspan="4">TORREVIEJA</td><td rowspan="3">Navas</td><td></td><td><i>United 93</i></td><td>18:00/20:15/22:30</td></tr> <tr> <td>1</td><td><i>Las vacaciones de Mr. Bean</i></td><td>19:00/21:00/23:00</td></tr> <tr> <td>2</td><td><i>300</i></td><td>18:00/20:15</td></tr> <tr> <td>Asuán</td><td>3</td><td><i>Los mensajeros</i></td><td>21:00/23:00</td></tr> </tbody> </table> | Localidad | Cine | Sala | Película | Horario de sesiones | ALICANTE | Gran Vía | 1 | <i>Pudor</i> | 18:00/20:15/22:30 | 2 | <i>El corazón de la tierra</i> | 16:15/18:20/20:25/22:45 | 3 | <i>La cosecha</i> | 16:20/18:25/20:20/22:45 | 4 | <i>¡Porque lo digo yo!</i> | 18:20/20:30/22:45 | Astoria | | <i>Madrigal</i> | 18:00/22:30 | 1 | <i>El cuerpo de Cristo</i> | 21:45/23:45 | 2 | <i>Ciudad del silencio</i> | 20:20/22:20/00:20 | 3 | <i>Lola</i> | 22:30/00:30 | Plaza Mar | 4 | <i>En busca de la felicidad</i> | 22:00 | | | | Vista Hermosa | | 1 | <i>Atlas de geografía humana</i> | 22:20/00:35 | 2 | <i>El corazón de la tierra</i> | 16:15/18:15/20:15/22:15/00:15 | Yelmo | | 1 | <i>El buen pastor</i> | 17:45/21:00/00:15 | 2 | <i>La vida de los otros</i> | 17:15/19:45 | 3 | <i>Fuera de juego</i> | 16:30/18:15 | SAN VICENTE | Ábaco | 1 | <i>Moscow Zero</i> | 20:10/22:00/00:10 | 2 | <i>Rebelión en la isla</i> | 15:50/17:50 | ELCHE | ABC | 1 | <i>Perro alfa</i> | 22:35/00:55 | 2 | <i>El tirador</i> | 17:40/20:05/22:35 | TORREVIEJA | Navas | | <i>United 93</i> | 18:00/20:15/22:30 | 1 | <i>Las vacaciones de Mr. Bean</i> | 19:00/21:00/23:00 | 2 | <i>300</i> | 18:00/20:15 | Asuán | 3 | <i>Los mensajeros</i> | 21:00/23:00 | 4 | CO1, CO2, CO3, CO4 |
|----------------------|--|-----------|-----------------------------------|-------------------------------|----------|---------------------|-----------------|-----------------|---|--------------|-------------------|---|--------------------------------|-------------------------|---|-------------------|-------------------------|---|----------------------------|-------------------|----------------|--|-----------------|-------------|---|----------------------------|-------------|---|----------------------------|-------------------|---|-------------|-------------|------------------|---|---------------------------------|-------|--|--|--|----------------------|--|---|----------------------------------|-------------|---|--------------------------------|-------------------------------|--------------|--|---|-----------------------|-------------------|---|-----------------------------|-------------|---|-----------------------|-------------|--------------------|--------------|---|--------------------|-------------------|---|----------------------------|-------------|--------------|------------|---|-------------------|-------------|---|-------------------|-------------------|-------------------|--------------|--|------------------|-------------------|---|-----------------------------------|-------------------|---|------------|-------------|--------------|---|-----------------------|-------------|---|-----------------------------|
| Localidad | Cine | Sala | Película | Horario de sesiones | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ALICANTE | Gran Vía | 1 | <i>Pudor</i> | 18:00/20:15/22:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 2 | <i>El corazón de la tierra</i> | 16:15/18:20/20:25/22:45 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 3 | <i>La cosecha</i> | 16:20/18:25/20:20/22:45 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 4 | <i>¡Porque lo digo yo!</i> | 18:20/20:30/22:45 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Astoria | | <i>Madrigal</i> | 18:00/22:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 1 | <i>El cuerpo de Cristo</i> | 21:45/23:45 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 2 | <i>Ciudad del silencio</i> | 20:20/22:20/00:20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 3 | <i>Lola</i> | 22:30/00:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Plaza Mar | 4 | <i>En busca de la felicidad</i> | 22:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Vista Hermosa | | 1 | <i>Atlas de geografía humana</i> | 22:20/00:35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 2 | <i>El corazón de la tierra</i> | 16:15/18:15/20:15/22:15/00:15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Yelmo | | 1 | <i>El buen pastor</i> | 17:45/21:00/00:15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 2 | <i>La vida de los otros</i> | 17:15/19:45 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 3 | <i>Fuera de juego</i> | 16:30/18:15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SAN VICENTE | Ábaco | 1 | <i>Moscow Zero</i> | 20:10/22:00/00:10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 2 | <i>Rebelión en la isla</i> | 15:50/17:50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ELCHE | ABC | 1 | <i>Perro alfa</i> | 22:35/00:55 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 2 | <i>El tirador</i> | 17:40/20:05/22:35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TORREVIEJA | Navas | | <i>United 93</i> | 18:00/20:15/22:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 1 | <i>Las vacaciones de Mr. Bean</i> | 19:00/21:00/23:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 2 | <i>300</i> | 18:00/20:15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Asuán | 3 | <i>Los mensajeros</i> | 21:00/23:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Frases para completar

1. La primera sesión de San Vicente empieza a las _____.
2. En la sala 2 del Cine Yelmo se puede ver _____.
3. En Alicante, el cine con una sola sala es el _____.
4. En Torrevieja, la última sesión empieza a las _____.



| | | | |
|--------|--|---|-----------------------------|
| | | | |
| Q.2.A. | Usted ha comprado una casa nueva. Debe escribir a su amiga una carta describiéndola. En ella debe: -saludar -describir su casa -cosas que le gusta y su parte favorita y porque -despedirse | 7 | CO1, CO2, CO3, CO4 |
| Q.2.B | Usted busca un compañero de viaje a través de una agencia. Debe completar el siguiente formulario. | 8 | CO1, CO2, CO3, CO4 |
| | <p style="text-align: center;">Acompañantes de viaje</p> <p>1- Nombre: _____</p> <p>2- Apellido(s): _____</p> <p>3- Fecha de nacimiento: Dia ____ /Mes ____ /Año ____</p> <p>4- Nacionalidad: _____</p> <p>5- Teléfono: _____</p> <p>6- Correo electrónico: _____</p> <p>7- Nº de pasaporte o documento de identificación_____</p> <p>8- Dirección:</p> <p>a-Calle_____ b- Número _____ c- Piso _____ d -Letra _____</p> <p>e- Ciudad: _____ f -Código Postal: _____ g- País: _____</p> <p>9- ¿A dónde quiere ir de viaje? _____</p> <p>10- Fecha de salida _____</p> <p>11- Fecha de regreso _____</p> <p>12- ¿Cómo quiere viajar? _____</p> <p>13- ¿Qué actividades le interesan?</p> <p>14- Su compañero de viaje ideal es _____</p> | | |

| | | | |
|--------|--|----|-----------------------------|
| Q.3.A. | <p>Rellena los huecos con la opción correcta</p> <ol style="list-style-type: none"> 1. Creo _____ hacer yoga para el estrés va muy bien (a. que, b. qué, c. en). 2. Ellos _____ muy contentos en Mumbai y _____ muy amables. (a. están, están, b. son, son, c. están, son) 3. Mi blusa es muy fresca porque es de _____. (a. la piel, b. el algodón, c. manga larga) 4. _____ 1998 conozco a María, ella es muy simpática y alegre. (a. Desde, b. desde que, c. En) 5. El es muy tímido. _____ inseguro viajar solo. (a. Se siente, b. Va bien c. Le da) 6. Las gafas de sol están _____ de los libros. (a. dentro, b. a la derecha c. allí) 7. Nuria y María son muy amigas y _____ madres también son amigas. (a. sus, b. los, c. les) 8. - ¿Vais mucho de excursión? - No mucho, _____ (a. todos los días, b. una vez al mes, c. nunca) 9. ¿Habéis visitado ___ el museo de Picasso? (a. todavía, b. tampoco, c. ya) 10. Mi madre explica _____ que mi padre, ella es médica. (a. más, b. mejor, c. tan) | 10 | CO1, CO2, CO3, CO4 |
| Q.3.B | <p>Hacer frases con estos verbos según el pronombre del sujeto (al menos 5 palabras en cada frase)</p> <ol style="list-style-type: none"> 1. Ella - acostarse 2. Yo - Leer 3. Nosotros - hacer 4. Tú – querer 5. Ellos – ganar | 5 | CO1, CO2, CO3, CO4 |
| Q.3.C. | <p>Hacer frases con estos verbos según el pronombre del sujeto (al menos 5 palabras en cada frase)</p> <ol style="list-style-type: none"> 1. Vosotros – comprar 2. Yo – doler 3. Nosotros – decidir 4. Usted – saber 5. Tú – empezar | 5 | CO1, CO2, CO3, CO4 |

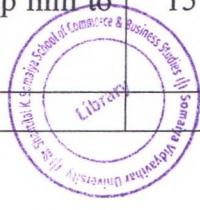


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|------------------|---|-----------|------------------------------|------------|-------|-----------------|----------|----------|---------|-----------------|---------|--------------|-------------|-----------|------------|-------------|----------|----------|--------------|------------------|------------|----|------------------------------|
| | | | | | | | | | | | | | | | | | | | | | | | |
| Q.4.A. | <p>Unir las dos columnas con palabras relacionadas.</p> <table border="1"> <tbody> <tr><td>1. Premio</td><td>a) Casi nunca</td></tr> <tr><td>2. terraza</td><td>b) de</td></tr> <tr><td>3. inmobiliaria</td><td>c) vista</td></tr> <tr><td>4. hasta</td><td>d) Goya</td></tr> <tr><td>5. a la derecha</td><td>e) mesa</td></tr> <tr><td>6. Raramente</td><td>f) igualdad</td></tr> <tr><td>7. madera</td><td>g) agencia</td></tr> <tr><td>8. parecido</td><td>h) estar</td></tr> <tr><td>9. tanto</td><td>i) le cuesta</td></tr> <tr><td>10. da vergüenza</td><td>j) similar</td></tr> </tbody> </table> | 1. Premio | a) Casi nunca | 2. terraza | b) de | 3. inmobiliaria | c) vista | 4. hasta | d) Goya | 5. a la derecha | e) mesa | 6. Raramente | f) igualdad | 7. madera | g) agencia | 8. parecido | h) estar | 9. tanto | i) le cuesta | 10. da vergüenza | j) similar | 10 | CO1, CO2, CO3, CO 4 |
| 1. Premio | a) Casi nunca | | | | | | | | | | | | | | | | | | | | | | |
| 2. terraza | b) de | | | | | | | | | | | | | | | | | | | | | | |
| 3. inmobiliaria | c) vista | | | | | | | | | | | | | | | | | | | | | | |
| 4. hasta | d) Goya | | | | | | | | | | | | | | | | | | | | | | |
| 5. a la derecha | e) mesa | | | | | | | | | | | | | | | | | | | | | | |
| 6. Raramente | f) igualdad | | | | | | | | | | | | | | | | | | | | | | |
| 7. madera | g) agencia | | | | | | | | | | | | | | | | | | | | | | |
| 8. parecido | h) estar | | | | | | | | | | | | | | | | | | | | | | |
| 9. tanto | i) le cuesta | | | | | | | | | | | | | | | | | | | | | | |
| 10. da vergüenza | j) similar | | | | | | | | | | | | | | | | | | | | | | |
| Q.4.B. | <p>Conjuga estos verbos según los pronombres de sujeto y en el tiempo indicado.</p> <p>1. Yo _____ (beber, pretérito indefinido) 2. Tú _____ (tener, pretérito perfecto) 3. Vosotros _____ (describir, pretérito indefinido) 4. Usted _____ (venir pretérito indefinido) 5. Nosotros _____ (poner, pretérito perfecto)</p> | 5 | CO1, CO2, CO3, CO 4 | | | | | | | | | | | | | | | | | | | | |
| | OR | | | | | | | | | | | | | | | | | | | | | | |
| Q.4.C. | <p>Conjuga estos verbos según los pronombres de sujeto y en el tiempo indicado.</p> <p>1. Yo _____ (ver, pretérito indefinido) 2. Tú _____ (escuchar, pretérito perfecto) 3. Ellos _____ (tomar, pretérito indefinido) 4. Usted _____ (ir, pretérito indefinido) 5. Nosotros _____ (decir, pretérito perfecto)</p> | 5 | CO1, CO2, CO3, CO 4 | | | | | | | | | | | | | | | | | | | | |



| | | |
|---|-------------------------------|--|
| Semester (June 2024 to November 2024) | | |
| Examination: End Semester Examination November 2024 (UG Programmes) | | |
| Programme code: 07 Programme: BBA | Class: SYBBA | Semester: III |
| Name of the Constituent College: S K Somaiya College | | Name of the Department: Business Studies |
| Course Code: 231U07C303 | | Name of the Course: Sales & Distribution management |
| Duration: 2 Hrs. | | Maximum Marks: 60 |
| Instructions: 1) Draw neat diagrams 2) Assume suitable data if necessary | | |

| Question No. | | Max. Marks | CO |
|---------------------|---|-------------------|-----------|
| Q.1. | Solve the following Case Study. Asian Paints This case describes the distribution system of Asian Paints in India. It then discusses how Asian Paints used information technology to improve its materials planning, stock control, and other elements of the supply chain. Finally, it looks at the multiple distribution channels that the paint company adopted. Issues: » Impact of information technology in paint industry's distribution » Need for multiple channels for marketing paints Asian Paints India Ltd (APIL), among the top ten decorative coating companies in the world and the leading paint company in India, generated a turnover of Rs 25.6 billion in the first half of 2005. With manufacturing facilities at 29 locations, it serviced around 65 countries. Apart from the parent company, it also operated through its subsidiaries namely Berger International Limited, Apco Coatings, and SCIB Chemicals. Q1 What role did logistics play in ensuring timely and efficient delivery of Asian Paints' products to customers across India and other countries? Q2 What were the factors that contributed to Asian Paints' success in becoming the leading paint company in India, and how did its distribution strategies play a role in this achievement? Q3 Give SWOC analysis for above case study. | 15 | 01 |
| | | 05 | |
| | | 05 | |
| | | 05 | |
| Q.2. A | Mr. Ram has started a wholesale business for stationery materials. Discuss the characteristics and role of ram to enhance his business. | 15 | 02 |
| | OR | | |
| Q.2. B | HUL proved to be one of the best companies that runs effective physical distribution of FMCG. Analyze their organized physical distribution pattern. | 15 | 03 |
| Q.3. A. | Adarsh is a sales manager who recently joined a sales organization. Help him to improvise his sales style. | 15 | 04 |
| | OR | | |



| | | | |
|---------|---|----|----|
| Q.3. B. | Sahil is playing his role as HR in MNC, describe the problem he faces in recruitment and selection process for his sales organization | 15 | 03 |
| Q.4. A | SPOTIO offers best deals for sales territory management. Suggest the facilities to be provided from their side. | 15 | 01 |
| Q.4. B | OR | 15 | 02 |