K.J. SOMAIYA INSTITUTE OF MANGEMENT STUDIES & RESEARCH PGDM (COMMUNICATIONS) - III 2017 - 19 BATC H Introduction to Media & Media Analytics

Date : 02/04/2018

Marks : 50

Time: 3 Hours

There are four questions, all of which are compulsory.

Q1. There is a school of thought that states that digital will continue its growth at breakneck speed and overtake TV and Print to be the single largest medium in terms of advertising investments in India.

Another school of thought states that digital has reached a level and will now slow down. It will still grow further, but will not overtake TV in the next decade.

Please evaluate both schools of thought and give your views on this topic with reasons. Your response should have the following- (a) reasons why digital could grow to overtake TV and Print; (b) reasons why digital would slow down and not overtake TV (and possibly print too); (c) Your point of view, with its commensurate logic.

(Hint: It is not only about digital - the other media would also be taking some action according to the market situation). (10 marks)

Q2. Write Short Notes on any four of the following-

(5 marks each)

- a) Give a brief history of television in India
- b) Challenges faced by Print Media in India over the past decade, and how it has risen to the challenge
- c) Radio measurement methods and studies to measure Radio listenership
- d) 'There are unlimited number of media possibilities in Rural India.' Comment on this statement with examples.
- e) Write a summary on the advantages of OOH medium
- f) What is Digital Media? What are the different types of Digital Advertising?

Q3. Answer all of the following-

a) Assume there are 10 people in a target audience watching a programme of 30 minutes as follows-

| Person | # mins viewed |
|-----------|---------------|
| Person 1 | 5 |
| Person 2 | 0 |
| Person 3 | 0 |
| Person 4 | 4 |
| Person 5 | 0 |
| Person 6 | 0 |
| Person 7 | 3 |
| Person 8 | 0 |
| Person 9 | 0 |
| Person 10 | 6 |

Calculate the % Reach and the Ratings% in the above case

(2 marks)

b) Our commercial appeared in the following programmes-

| Programme NameAverage# InsertionsUnduplicated | | | | |
|---|----------------|---------|--------------|--------------|
| | Programme Name | Average | # Insertions | Unduplicated |

| | Ratings% | | Reach (%) |
|---------------------------------|----------|----|-----------|
| Kundali Bhagya | 1.6 | 8 | 9.4 |
| Ishq SubhanAllah | 1.2 | 12 | 4.5 |
| Yeh Hain Mohabbatein | 1.1 | 15 | 6.4 |
| Shakti - Astitva Ke Ahsaas Ka | 1.0 | 10 | 6.1 |
| Yeh Rishta Kya Kehlata Hai | 1.0 | 18 | 4.0 |
| Super Dancer Chapter 2 | 0.9 | 15 | 7.1 |
| Taarak Mehta Ka Ooltah Chashmah | 0.7 | 12 | 5.8 |
| Sajan Re Phir Jhooth Mat Bolo | 0.5 | 8 | 2.5 |

a. Calculate the Total GRPs, Coverage and OTS achieved by the above plan

(3 marks)

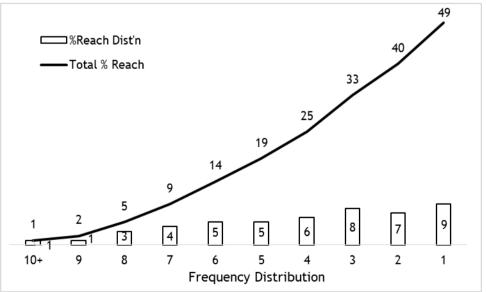
b. If we did not have Taarak Mehta... and Sajan Re... in the above plan, what would have been the Total GRPs, Coverage and OTS achieved

(3 marks)

c. Calculate the Total GRPs in a scenario where the number of insertions had changed as follows- (1 mark)

| Programme Name | # Insertions |
|-------------------------------|--------------|
| Kundali Bhagya | 10 |
| Ishq SubhanAllah | 9 |
| Yeh Hain Mohabbatein | 9 |
| Shakti - Astitva Ke Ahsaas Ka | 8 |
| Yeh Rishta Kya Kehlata Hai | 7 |
| Super Dancer Chapter 2 | 9 |

d. In the below graph, if we define our Effective OTS as 5, what would be our Effective Reach? (1 mark)



Q4. Please write the question number and its correct answer in your answer sheet. Each answer carries $\frac{1}{2}$ mark. There is no negative marking. PLEASE DO NOT OVER-WRITE.

MULTIPLE ANSWERS AND OVER-WRITING WILL BE CONSIDERED WRONG! (10 marks)

| 1 | The first computer ev | ver produced was | | | | |
|----|---|--|------|---------------------------|-----|--------------------|
| | UNIVAC | MK - 1 Colossus | | Commodore | | IBM 701 |
| | | | | | | |
| 2 | In 1990, the number | of TV channels in India | Wā | | | |
| | < 5 | 6-10 | | 11-20 | | > 20 |
| 3 | One had to go to the | to get a license | for | r a TV set in the 1960 |)s | |
| | TV selling store | License Registrar Office | | Post Office | | Nowhere |
| 4 | Number of TV owning | g HHs in India | | | | |
| | 77 mn | 99 mn | | 153 mn | | 183 mn |
| 5 | audience | ntifiable characteristics | s tl | | e a | _ |
| | Demographics | Psychographics | | Sociographics | | All of these |
| 6 | | want to consume a vic | lec | - | fic | |
| | User Specified Content | OTT Viewing | | User-Generated Content | | Video on Demand |
| 7 | A device that can cor content is called | nnect to a TV to facilita | te | the delivery of inter | ne | et based video |
| | Set Top Box | OTT Device | | DTH Device | | None of these |
| 8 | A strategic distribution | on of advertising over t | im | e is called | 1 | |
| | Planning | Scheduling | | Buying | | Sampling |
| 9 | | an individual needs to her to react in a desire | | • | un | ication in a |
| | OTS | Effective Reach | | Effective Frequency | | Coverage |
| 10 | Estimated ad investm | ients in India in 2016 w | as | | | |
| | < Rs.40,000 cr | Rs.40,000-45,000 cr | | Rs.45,000-50,000 cr | | > Rs.50,000 cr |
| 11 | Post Phase II, FM Rad | io extended to cit | ies | 5 | | |
| | 81 | 91 | | 108 | | 294 |
| | | | | | | |

| 12 | The largest number of | | a every year are in the | e language |
|------------------|---|--|---|---|
| | Hindi | Malayalam | Tamil | Telugu |
| 3 | The important link in | finding out whether it is | a household or not, is | |
| | Relationship | Living together | One Roof | Common kitchen |
| 4 | DTH stands for | | | |
| | Daily TV Households | Direct To Home | Direct TV Households | None of these |
| | | | | |
| 5 | % of TV Owning H | IHs in India have 1 TV | | |
| 5 | % of TV Owning H | Hs in India have 1 TV 97% | 3% | 5% |
| | 95% Technique in which re | | call elements of an ac | lvertisement or a |
| | 95% Technique in which re | 97% espondents are told to red | call elements of an ac | L |
| 6 | 95% Technique in which re complete advertiseme Aided Recall | 97% espondents are told to rec ent by giving certain clue | call elements of an ac s Total Recall | lvertisement or a Claimed Recall |
| 6 | 95% Technique in which re complete advertiseme Aided Recall Ratio of % of a catego | 97% espondents are told to rec ent by giving certain clue Unaided Recall | call elements of an ac s Total Recall | lvertisement or a Claimed Recall |
| 5 6 7 8 | 95% Technique in which recomplete advertiseme Aided Recall Ratio of % of a catego the same market Target Development Index | 97% espondents are told to red ent by giving certain clue Unaided Recall ory's sale in a market to t Category Sales | call elements of an ac s Total Recall he target population Category Development Index | lvertisement or a Claimed Recall percentage in Category Target Index |

- 19 Write the full form of OTS
- 20 Write the full form of ABC